

Exhibit 7

LiveXlive - LiveXlive Web player Infringement of the '609 patent	
Claim 28	Evidence
28. A method of operating a web page, comprising:	The LiveXlive web player performs a method of operating a web page. For example, the LiveXlive web player has functionality to receive user input to create, edit and play custom playlists. [B]
displaying multiple sources of streaming content to a user in a first area of a web page;	The LiveXlive web player displays multiple sources of streaming content. This is displayed to a user in a first area of a web page. For example, the LiveXlive web player groups sources of streaming content into playlists, which are displayed in one area of the LiveXlive web player display. Other sources include: daily recommended tracks, featured songs, and artists, as well as My Library, which is the place where a user can find the user account's saved stations, artists, songs, albums, and playlists. [A] [C]
receiving user input to select a playing order for the sources of streaming content;	The LiveXlive web player receives user input for selecting a playing order of the sources of streaming content. For example, LiveXlive web player enables a user to select a particular playlist to play immediately. Further, the playing order of content within a given playlist can be changed by the user. [A] [B]
storing the playing order;	The LiveXlive web player stores the playing order. For example, the LiveXlive web player supports creating, editing and saving playlists. [B] [C]
and displaying the playing order in a second area of the web page, wherein the multiple sources of streaming content and the playing order are simultaneously viewable in non-overlapping first and second areas;	The LiveXlive web player displays the playing order in a second area of the web page. Multiple sources of streaming content and the playing order are simultaneously viewable in non-overlapping areas. For example, the LiveXlive web player displays the playlists and the content that belongs to the playlist that is being played in respective areas of the LiveXlive web player display. [A]
receiving user input to start delivering the streaming content to the user; and	The LiveXlive web player receives user input to initiate the delivery of streaming content to the user. For example, LiveXlive web player has a user interface that

	<p>can accept user input for starting playback of tracks in a playlist. After first track in a playlist is played the Web player will automatically play the next track in the playlist and so on. [A] [B]</p>
<p>presenting the streaming content to the user in the stored playing order in a third area of the web page.</p>	<p>The LiveXlive web player presents the streaming content to the user in the stored playing order in a third area of the web page</p> <p>For example, LiveXlive web player has a “now playing” area of the LiveXlive web player that displays the content item currently being played. [A]</p>

References:

[A] Best Music Streaming Services

<https://www.consumerreports.org/streaming-music-services/best-music-streaming-service-for-you/>

[B] Playlists

<https://support.livexlive.com/hc/en-us/articles/360024648754-Playlists>

[C] My Library

<https://support.livexlive.com/hc/en-us/articles/360024647054-My-Library>