EXHIBIT F

CLAIM CHART FOR US PATENT NO 5,999,220 as applied to ProScan HDTVs and related models

| tent Claim anguage | Support from Spec | Claim Interpretation | Application to ProScan HDTVs |
|--|---|--|--|
| nulti-format video tion system d for use display , comprising: | Abstract: "An audio/video production system facilitates professional quality image manipulation and editing. A program input may be translated into any of a variety of graphics or television formats, including NTSC, PAL, SECAM and HDTV, and stored as data-compressed images, using any of several commercially available methods such as Motion JPEG, MPEG, etc." | A system capable of outputting A/V content in multiple formats. The system either includes a built-in display or can send a video output signal to an external display | The ProScan family of Smart HDTVs are video apparatus capable of receiving streaming media input via a network connection. ProScan Smart HDTVs have been available since 2016. The proscan 32 information of the prosca |

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| | | | Mod | el Name | →PLDED3279-SM | PLDED4079-SM |
|---|--|--|--------------------------|----------------|--|--|
| nulti-format video tion system d for use display | | | Dimension (W × H × D) | Without stand | 28.7 × 17 × 3.5 inches (729 × 433 × 90 mm) | 35.9 × 21.3 × 3.2 inches (913 × 542 × 82 mm) |
| | | | | With stand | 28.7 × 18.2 × 6.7 inches (729 × 463 × 170 mm) | 35.9 × 22.6 × 7.4 inches (913 × 574 × 189 mm) |
| | | | Weight | Without stand | 10.6 lbs (4.8 kg) | 18.4 lbs (8.34 kg) |
| | | | | With stand | 10.8 lbs (4.9 kg) | 18.7 lbs (8.5 kg) |
| , comprising: | | | Active screen | size(Diagonal) | 31.5 inches | 40 inches |
| | | | Screen resolution | | 1920 × 1080 | 1920 × 1080 |
| | | | Audio power | | 6 W + 6 W | 7 W + 7 W |
| | | | Power supply | | 120 V ~ 60 Hz | |
| | | | Receiving systems | Analog | NTSC | |
| | | | | Digital | ATSC / QAM | |
| | | | Key Apps | | Netflix. Browser, Opera store, Twitter, Facebook, Picasa, Accuweather, Viewster, Youtube | |
| | | | | - | z LED Smart TV (PLDED4079) User ustservice/manuals/PRO_PLDED40 | |

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"The image dimensions chosen allow the use of conventional CCDtype cameras, but the use of digital processing directly through the entire signal chain is preferred, and this is implemented by replacing the typical analog RGB processing circuitry with fully digital circuitry."

Col. 3, lines 47-5 "In the alternative.

the a signal representative of an audio/video program may already be stored in a previously processed format, such as compression:

Images are recorded by writing the digital data to storage devices employing removable hard-disk drives, disk drives with removable media, optical or magneto-optical based drives, tapebased drives, or semiconductorbased memory devices, preferably in compressed-data form." Col. 3, lines 53-58

An input to receive an A/V signal (either separate signals or combined) in one of multiple display formats. The input A/V signal may either be a raw A/V signal, or a processed signal that has been converted from a raw signal to a video format.

| Mod | el Name | PLDED3279-SM | PLDED4079-SM | | |
|------------------------------|---------------|--|--|--|--|
| Dimension | Without stand | 28.7 × 17 × 3.5 inches (729 × 433 × 90 mm) | 35.9 × 21.3 × 3.2 inches (913 × 542 × 82 mm) | | |
| (W×H×D) | With stand | 28.7 × 18.2 × 6.7 inches (729 × 463 × 170 mm) | 35.9 × 22.6 × 7.4 inches (913 × 574 × 189 mm) | | |
| | Without stand | 10.6 lbs (4.8 kg) | 18.4 lbs (8.34 kg) | | |
| Weight | With stand | 10.8 lbs (4.9 kg) | 18.7 lbs (8.5 kg) | | |
| Active screen size(Diagonal) | | 31.5 inches | 40 inches | | |
| Screen resolution | | 1920 × 1080 | 1920 × 1080 | | |
| Audio power | | 6 W + 6 W | 7 W + 7 W | | |
| Power supply | | 120 V ~ 60 Hz | | | |
| Receiving | Analog | NTSC | | | |
| systems | Digital | ATSC / QAM | | | |
| Key Apps | | Netflix, Browser, Opera store, Twitter, Facebook, Prcasa, Accuweather, Viewster, Youtube. | | | |
| Power consumption | | 50W | 70W | | |
| Ports | | 2 HDMI ports, 1 USB port, LAN port for Ethernet, 1 Digital Audio output, 1 RF input, 1 Earphone Audio output, 1 RCA composite combine with component Video input, 1 left/right Audio input for composite, 1 DVI audio input. | | | |
| Component Input | | 480 I / 60 Hz, 480 P / 60 Hz, 720 P / 60 Hz, 1080 I / 60 Hz, 1080 P / 60 Hz | | | |
| HDMI Input | | RGB / 60 Hz (640×480, 800×600, 1024×768), YUV / 60 Hz (480 I, 480 P, 720 P, 1080 I, 1080 P) | | | |

Source: Proscan 40" 1080p 60Hz LED Smart TV (PLDED4079) User's Manual http://legacy.curtisint.com/html/custservice/manuals/PRO PLDED4079-SM EN.PDF

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Network Function

NOTICE

To access Internet streaming video services, please note the follow requirements.

 Use of Internet services requires a working broadband Internet connection (1 to 2 Mbps for SD video, 2.25 to 4.5 Mbps for HD video and 4.5 to 9 Mbps for 1080p and 3D video.).

Technical overview

The terms "tuner" and "receiver" are used loosely, and it is perhaps more appropriately called an ATSC receiver, with the tuner being part of the receiver (see Metonymy). The receiver generates the audio and video (AV) signals needed for television, and performs the following tasks: demodulation; error correction; MPEG transport stream demultiplexing; decompression; AV synchronization; and media reformatting to match what is optimal input for one's TV. Examples of media reformatting include: interlace to progressive scan or vice versa; picture resolutions; aspect ratio conversions (16:9 to or from 4:3); frame rate conversion; and image scaling. Zooming is an example of resolution change. It is commonly used to convert a low-resolution picture to a high-resolution display. This lets the user eliminate letterboxing or pillarboxing by stretching or cropping the picture. Some ATSC receivers, mostly those in HDTV TV sets, will stretch automatically, either by detecting black bars or by reading the Active Format Descriptor (AFD).

From: Wikipedia article, "ATSC Tuner"

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