

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF LOUISIANA

ANDY STONE	* CIVIL ACTION
	*
VERSUS	* NO.
	*
MARIAH CAREY, WALTER	* SECTION
AFANASIEFF, SONY MUSIC	*
ENTERTAINMENT, AND SONY	* MAGISTRATE
CORPORATION OF AMERICA	*
*****	*

COMPLAINT FOR COPYRIGHT INFRINGEMENT,
UNJUST ENRICHMENT, MISAPPROPRIATION AND LANHAM ACT VIOLATION

Plaintiff, Andy Stone, a.k.a Vince Vance, through his undersigned attorneys, allege against defendants as follows:

THE PARTIES

1.

Andy Stone, a.k.a. Vince Vance ("Vance"), Plaintiff, is an individual of the full age of majority and resident of the State of Mississippi, United States of America.

2.

Mariah Carey ("Carey"), Defendant, is a person of the full age of majority and resident of the State of New York, United States of America.

3.

Walter Afanasieff ("Afanasieff"), Defendant, is a person of the full age of majority. Upon information and belief, he is a resident of the State of California, United States of America.

4.

Sony Music Entertainment, a subsidiary of Sony Corporation of America; the North American Division of Sony (“Sony”), Defendant, is a Delaware Corporation authorized to do and doing business in the State of Louisiana.

JURISDICTION AND VENUE

5.

Jurisdiction of this Court is based upon 28 U.S.C. Sections 1331, 1337, and 1338, and 15 U.S.C. Section 1121.

6.

Venue is proper under 28 U.S.C. Sections 1391(b) and 1400(a).

7.

This Court has pendent jurisdiction over the state law claims asserted herein pursuant to 28 U.S.C. Section 1367.

FACTS AND ALLEGATIONS

8.

Plaintiff, Vance is a self-employed artist in the business of performing, selling and licensing his copyrighted music and earns his livelihood from fees received from these activities.

9.

In 1989, Plaintiff co-wrote “All I Want for Christmas is You” and recorded it at the Masterphonics Studio 6 in Nashville, Tennessee. It was subsequently released on the record label Valient 92689 with an accompanying music video.

10.

After receiving extensive airplay during the 1993 Christmas season, Plaintiff’s “All I Want

for Christmas is You” began making appearances on the Billboard Music Charts.

11.

"All I Want for Christmas is You", is copyrightable subject matter under the laws of the United States, and Plaintiff applied for and received from the Registrar of Copyrights certificates of serial number therefore.

TITLE

REGISTRATION NO:

ALL I WANT FOR CHRISTMAS IS YOU

Pau 1-163-343

A copy of the serial registration is attached as Exhibit "A".

12.

Defendant Carey’s album “Merry Christmas” was released by Columbia Records, owned by Defendant Sony, on or about October 28, 1994.

13.

Made a part of the “Merry Christmas” album, Defendant Carey released a version of the song “All I Want for Christmas is You”, allegedly co-written with Defendant Afanasieff, along with accompanying music videos.

14.

Defendants never sought or obtained permission from Plaintiff to use “All I Want for Christmas is You” in creating, reproducing, recording, distributing, selling, or publicly performing said song.

15.

Plaintiff never gave Defendants permission, consent, or a license to use “All I Want for Christmas is You” for any purpose, including the creation of a derivative work based on “All I Want

for Christmas is You”.

16.

Upon information and belief, Defendants, have in the past and are presently continuing to reproduce, and distribute to the general public worldwide via the internet and interstate commerce, copies of Plaintiff’s work, "All I Want for Christmas is You".

17.

Upon information and belief, as more fully set forth below, Defendants, have knowingly, willfully, and intentionally engaged in a campaign to infringe Plaintiff’s copyright in the work “All I Want for Christmas is You” and to commit acts of unjust enrichment by the unauthorized appropriation of Plaintiff’s work and the goodwill associated therewith, all which are proprietary to Plaintiff as set forth herein, to the commercial gain, personal profit and unjust enrichment of the defendants and the irreparable injury and financial loss of Plaintiff.

COUNT 1 - COPYRIGHT INFRINGEMENT

18.

Plaintiff’s cause of action for copyright infringement arises under the Act of October 19, 1976, Pub.L. No. 94-553, Sec. 101; 90 Stat. 2541-98; 17 U.S.C. Sections 101-810 (1982), Section 106 (1)-(3) and (5), 501 *et seq.*

19.

At all relevant times, Plaintiff was and continues to be the co-owner and proprietor of the rights, title and interest in and to the copyright the work “All I Want for Christmas is You”.

20.

Upon information and belief, Defendants knew or should have known of Plaintiff’s copyright in the work “All I Want for Christmas is You”.

21.

Plaintiff is the owner of copyright in the work "All I Want for Christmas is You" and of the exclusive rights to, inter alia, reproduce the copyrighted work, prepare derivative works based in whole or in part upon the copyright works, and distribute the copyrighted works by sale, license or otherwise, 17 U.S.C. Sections 106, *et seq.*

22.

Plaintiff became aware of Defendants use of his work "All I Want for Christmas is You", without license, right or authority, and by reproducing and distributing to the worldwide general public via the internet and interstate commerce. Plaintiff's counsel initially made contact with Defendants in April of 2021 to regarding the unauthorized use of the song. Thereafter, Plaintiff's counsel sent a letter via certified mail on or about December 20, 2021, regarding the unauthorized use of "All I Want for Christmas is You", thereby putting them on notice that the creation a derivative work, without authorization and payment to Plaintiff represents a violation of Plaintiff's rights under 17 U.S.C. Sections 106, *et seq.*

23.

Defendants' actions have deprived Plaintiff of just compensation in association with the use of the work "All I Want for Christmas is you", thereby causing Plaintiff financial and professional damage, and if allowed to continue, will cause further injury to the Plaintiff.

24.

Even after communicating the concerns with Defendants, Plaintiff was unable to come to any agreement over usage of the "All I Want for Christmas is You". Subsequently, Plaintiff personally requested that Defendants cease and desist from further distribution of Plaintiff's work. Despite Plaintiff's request, Defendants continue to exploit Plaintiff's work "All I Want for Christmas is

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