

**UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK**

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PRO MUSIC RIGHTS, LLC,

Plaintiff,

v.

AMAZON.COM, INC.,

Defendant.

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: Civil Case No.: 1:19-cv-11598  
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:  
: **COMPLAINT FOR**  
: **COPYRIGHT INFRINGEMENT**  
: **AND DEMAND FOR JURY TRIAL**  
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Plaintiff Pro Music Rights, LLC (“PMR” or “Plaintiff”) files this Complaint against Defendant Amazon.com, Inc. (“Amazon” or “Defendant”), based on Defendant’s willful infringement of copyrighted musical works pursuant to the Copyright Act, 17 U.S.C. §§ 101 *et seq.* (the “Copyright Act”) and Defendant’s deliberate scheme to withhold payment to Plaintiff.

**NATURE OF ACTION**

1. Plaintiff owns the copyrights and/or has sufficient exclusive rights to the registered copyrights infringed by Defendant.
2. Plaintiff brings this action to remedy Defendant’s infringement and theft of royalties for copyrights.
3. Plaintiff placed Amazon on notice that it is required to remit royalty payments to Plaintiff for the streams of its songs and to obtain public performance licenses for the public performance of songs on Amazon’s platform.

4. By virtue of Amazon's Notices of Intent to Obtain a Compulsory License, which it provided to Plaintiff, Amazon acknowledged that Plaintiff's musical works lacked the consents and authorizations necessary to exploit them.

5. To date, however, Amazon has not paid royalties for streams of Plaintiff's songs on Amazon Music and continues to stream Plaintiff's music without license, and without any compensation made to copyright holders, in blatant disregard of the Copyright Act.

6. Amazon is legally obligated to pay royalties for streamed music.

#### **THE PARTIES**

7. PMR is a limited liability company organized and existing under the laws of Florida with its principal place of business at 3811 Airport Pulling, STE 203, Naples, Collier County, Florida 34105.

8. PMR is a for-profit performing rights organization that collects license fees on behalf of the artists, songwriters, composers, music publishers and other rightsholders with whom it is affiliated and then distributes the license fees as royalties to those affiliates whose works have been publicly performed. It is the fifth ever formed public performance rights organization in the United States (behind BMI, ASCAP, SESAC and GMR) with an estimated 7.4% market share based on the approximately 2,000,000 works in its repertory. PMR's sole member is a citizen and resident of the State of Florida.

9. PMR has a number of reputable artists in its cache including, OG Maco, best known for his 2014 debut single "U Gussed It," which went viral and peaked at number 90 on the U.S. Billboard Hot 100.

10. PMR has been granted the right to license the public performance rights in approximately two million (2,000,000) copyrighted musical works (“Repertoire”), including those which are alleged herein to have been infringed by Defendant. Some of those works feature notable artists such as A\$AP Rocky, Wiz Khalifa, Pharrell, Young Jeezy, Juelz Santana, Lil Yachty, MoneyBaggYo, Larry June, Trae Pound, Sause Walka, Trae Tha Truth, Sosamann, Soulja Boy, Lex Luger, Lud Foe, SlowBucks, Gunplay, OG Maco, Rich The Kid, Fat Trel, Young Scooter, Nipsey Hussle, Famous Dex, Boosie Badazz, Shy Glizzy, 2 Chainz, Migos, Gucci Mane, Young Dolph, Trinidad James and Fall Out Boy.

11. Plaintiff owns the copyrights and/or has sufficient exclusive rights with respect to the works in Repertoire.

12. Jake P. Noch (“Noch”), a musical prodigy, is the founder, Chief Executive Officer and sole member of PMR. Noch founded PMR when he was twenty years old.

13. Upon information and belief, Defendant Amazon is a corporation organized under the laws of the State of Delaware, with its principal place of business in Seattle Washington, and maintaining corporate offices in New York, New York.

14. Amazon Music is a music and video streaming service developed, owned and operated by Amazon.

15. Upon information and belief, at all times material hereto, Defendant operated through the acts of its employees, agents, representatives, servants, and the like, acting within the course of their employment and scope of duties.

#### **JURISDICTION AND VENUE**

16. This Court has subject matter jurisdiction under 28 U.S.C. §§ 1331 and 1338,

17 U.S.C. § 501 and under 28 U.S.C. § 1332 because the amount in controversy exceeds \$75,000 and the parties are citizens of different states.

17. Venue is proper in this judicial district pursuant to 28 U.S.C. § 1400.

18. Venue is also proper in this judicial district under 28 U.S.C. § 1391(b)(2) because a substantial part of the events or omissions giving rise to Plaintiff's claims occurred in this district.

19. Additionally, venue is proper in this judicial district under 28 U.S.C. §§ 1391(b)(1) and (c) because Defendant's contacts would be, and are, sufficient to subject them to personal jurisdiction in this district.

20. Amazon provides its interactive streaming service and platform to individuals located in New York and New York residents, and it has targeted business efforts into this judicial district and has entered into multiple agreements for its interactive streaming services with residents and citizens of this judicial district.

21. Upon information and belief, Amazon has thousands of registered users in New York.

22. The musical works at issue in this action have been streamed throughout New York.

23. In addition to employing New York residents in its New York corporate office, Amazon advertises, solicits clients, and conducts substantial amounts of business in the state of New York and within this district.

24. Plaintiff has the right to bring the within action pursuant to 17 U.S.C. § 501(b).

25. The copyright in every musical work at issue was registered in the United States Copyright Office and otherwise satisfies the Copyright Act. 17 U.S.C. §§ 409-412.

### **FACTS**

26. Pursuant to the Copyright Act, musical works appearing on Amazon Music's service must be properly licensed and appropriate royalties must be paid to copyright owners.

27. Amazon has streamed Repertoire hundreds of thousands of times without ever entering into a license agreement with Plaintiff for payment of public performance royalties and/or monetarily compensating Plaintiff for such exploitation.

28. Amazon did not report to Plaintiff the use and exploitation of its music because Amazon was earning (and continues to) financially benefit from its infringing conduct.

29. Amazon earns revenue from various forms of advertising. This includes "banner" and "sponsored link" advertising that is placed on Amazon's webpages containing infringing works.

30. Plaintiff's music enhances Amazon's reputation and credibility in the industry by having access to music of the kind and quality in the Repertoire. Amazon financially benefits from the overall increase in user traffic and commercial value of its business arising from the "draw" of the availability of the infringing works.

31. During the course of Defendant's exploitation, Amazon had knowledge and was also made aware of the Copyright Act, along with Plaintiff's and the ultimate copyright holder's rights, with which it was obligated to comply.

32. In a letter dated August 14, 2018, Plaintiff educated Amazon as to its

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