

DOCKET

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Preface.
Editorial Staff....
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Explanatory Chart.
Explanatory Notes.
Divisions in Boldfa
Spelling.
Plurals.
Capitalization
Italicization.......

## A DICT]

## PLA

Portrait of Noah Wc
State Birds (in color
Butterflies (in color)
Cats (in color)......
Color-2 plates (in c
Constellations and S
Constellations and S
Dogs (in color).....
Fishes (in color)....
Flags (in color)...
I Official Flags of $t$
II Great Seals of th
III State Flags of the
IV Arms and Flags c

remittent




 person to a former status or a cause to another court

3 d sing．pres，indic．pass．of remittere to to send back，remit a verdict for damazes considered excessive by tral or ap
 representinn the exxecssive damaness c ： ：tre direction or order
of the court approving such stipulation and jud ment for the reasonable portion of damages or ordorering anew nerial untess from an appellate or s．perior to a trial or interior court of a case and its record for further proceedings（as additional find instruetions or the deccision of the appellate or supardact cour

fr．pres．part．of remenoir，remanoir to be left，remain－more





 3 often cap：a minority of 1sraec preserved by God from
the calamities visited upon the wicked to become the nucleus of a new and holy community
remnant $\ \stackrel{\prime}{\text { ad }}$ adj
Tmodif
 lecling of dserace


emolade var of remoulad
 re－monetization <br>（G）res $+\backslash n$［remonetize + －ation $]$ ：the act of


 presentation of reasons in opposition to something；specif：a 2 archaic a a demosstrition or manitsestition of a a fact or
quality：PROOP，EVIDEMCE 3 an act or instance of remon－
 （the vociferous $\sim_{s}$ of a foothall team ts supporters when a
doubtrul offside has been awarded E．A．Armstrong） emonstranceer n－s often cap［remonstrance +- er］obs re－monstrant 1 ont $n-s$［ML
 views who in 1610 addressed a remonstrance to the States ticics of Holland and West Friestand containing five Calvinists and which wert their differences from the strict their ministry－compare ARMINANISM 2 usu cap：a member
of amal Arminian sect in Holland deriving from the Re－



 past part．of remonstrare to point out，demonstrate，ff．L L re

+ monstrare to show - more at MUTER $]$ y 1 obs ：it out ：DEONONTRATE 2 more at musser vt 1 obs ：to point
wo all attention to（as a pailt，





 ：one that femonstrates
 emontant $\ \overline{\prime \prime} n$

 penculum or balance
mbility to delay shipss）ftr．Temorarit to delay，（fr，its supposed
 specialized fishes constituting，EChenels and various related
genera torder Discoceenhal），having the anterior dorsal fin
converte into an olal









 $n=$ Es
re－mot
 more at Rasovel， a a separated by interyals，greater than
 2：far removed in space，time，relation，or ilikeness ：not near
 tip to modern times－ ．Fimason（work to which～genera，
toons may look back with pride－Benjamin Farrington〉
foo

 ether，of waves in it 3, aro $\sim$ from ordinary experience $-A$
$N$ ．Whitehead
3



 danger of war becomes - F．D Smith ${ }^{*}$ Barbara Wicox
（hasn＇t the remotest notion what time it is） 6 ：distant in



 remote control $n$ ：control（as by as awitch or switchboard or
by a radio signal）ot operation from a point at some distance ry a radio signal or operalicn from as pornar
remoted adj $[\mathrm{L}$ remotus +E ed］obs ：REMore
 remote．

 $\underset{\substack{\text { distance } \\ \text { Swinton）}}}{\text {（processes }}$ ． Semote matter $n$ ；MAT
remer op A SYLOGISM 2 re－mote．ness $n$－rs ：the quality or state of being remote
re－mo．tion rs ＇moshon $n-\$$（ME remocion，remosion，





remotuve proposition $n$ ：PRIVATTVE pRoposminn esp：one
that assers the absence of something to be of the cssence of that subiect
te．mou－lade


 mounten to mount，partly tr．MF remonter to remount，fro，re
menter to mount more at MoUMI］vt $1:$ to mount（some
 remounts to（the regiment must be $\sim$ ed $\sim^{\text {vi }} 1:$ to moun
again $\sim$ at once and rice back） $2:$ to go back（as during a

e．mount $\mathrm{r}^{\mathrm{t}+}$ ，，$n 1: \mathrm{a}$ fresh horse to replace one no


 cated＜～partition〉 〈a $\sim$ bed）〈a headman appointed and～ by the mayor－ －M．M．Harris－re－mov－able－ness $n$－ky －re－movably
revovale tuck－bye adv
which the instruments which the instruments and mand me montrol switchboard in



 one federal court to another b：the transter of a case from
one e．o nother court within the same state for original hearing

 more at movel vi $1:$ to change or shift the location，pose
tion，station，or residence of（as is in order to recstabish）
os．


 ing aside，or taking away or off：put aside，apart，or elsewherc
$\sim \sim s$
$s$


 sec move
remove
 dwelling horse to anomertit．Move bams archaic ：the act ot re
doving a horsets shoc to dress the boot

 state）separating one person or thing from another： distance
apart or away（at a a short $\sim$ upon the same platform was an





child is a second cousin once $\rightarrow$＜a first cousin＇s grandchild is
a first cousin twice
$\sim$
〈with peace as fat $\sim$ as it had been at the time of his election - F．LPaxson $\begin{aligned} & \text {（considerations entirely } \\ & \sim\end{aligned}$ －vsdnss．－v（d）n－$n-$－fs
 that removes something：as a a Brit：：Mover a（4）b：a soiven


proceceding from one tribunal to another




 the ranch hands $\begin{gathered}\text { ar relay of remounts } \\ \text { te．mu－ner－a．ble } \\ \text { rjom }\end{gathered}$

 IL vemuneratus，past part，of remunerare to recompense，
 service，loss，or expense ：recompense，compansite syn see
 ricremuneratus + －－ion，－－io－ion 1 1 $1:$ an act or fact of remu
nerating $2:$ something that




 remmeratory sanction $n$ ：a sanction in the form of a reward witheld for failure to comply with the law utter a azain，or reply in murmurs

 a：cnthusiastic and viporous activity along literary，artistic．
and cultural ines distinguished by a revival of interest in and cultural lines distinguissed by a revival of interest in
the past by in
inaginative resposposesing pursuit of learning，and by an
《the transcendental movement that marked the full liowering
of the New England $\sim$ V．L．Parrington）b：the period o such a revival lich Renaissance of tio eighth and nints cen
turies－Kemp Malone）（that second Renaissance，the Victor innese－Edwin Benson）（the period conventionalily known a
the Remaisamce－David Daiches） 2 usu cap ：the neoclassic
 return of youthul visor，fresthesss，zest，or productivity：
renewal of iife or interet in some aspect of it ：REBirth
 renaissance country－Ho
renaissance o＂，oadin $1:$ of or relating on a renaissance
2 usum cap：of，relating to，or typical or suggestive of the


 －Horizon）architecture $n$ ，usu cap $R$ ：the style of building and decoration that arose in the eariy 1 sth century in Italy
based on tho sudy and adatotation ot to Roman classic
orders and deeien and that sirad inter troumb western orders and design and that spread later through western
Europe succeeding the Gothic style renoissance furniture $n$ ，ust cap $R$ ，a style of furniture
developed early in the Renaissance distinguished in its na－
 motifs
enaissance lace $n$ ，usu cap $R$ ：a lace of braid or tape used for curtains and dresses ：Gupuris－called also or attenberbe foce

 the kidneys：located in the region of thangiondory in NPFHRIC that artery n：any ot the branches of the abdominal aorta
that suppy the kidnys being in man one to eanch kidney
 ureter，adrenal gland，and adjoining structures
eonal calcoulus $n:$ a calculus in the kidney－called also enal cast $n$ ：a cast of a renal tubule consisting of granular，
hyaline，albuminoid，or other material formed in and dis－ hyalitice albuminoido or other material
conazg from the kid ney in renal disase
renal clearance $n$ ：cuerravice 2 g ， ace by the passage of a
enal colic $n$ ：the severe pain produce enal corpuscie $n$ ：Malpionan corpuscle
emal glycosurra or renal diabeetes $n$ ；excretion of elucose
assocated with incressed permeabily of the kidneys without
ancrese increased sulgar concentration in the blood
renal papilla $n$ ．one of the eminences proceting into the pelvis of a verte
ubules discharge
renal plexus $n$ the sympathetic plexus supplying the kidney
renal portal vein $n 1$ onno of the portal veins sarrying blood
or rom some of the posterior parts of the body to the kidneys
in most lower vertebrates and including typically two trunks
and
 of veins in birds that originate like the renal portal veins of
lower loms but lower forms but pass through the corresponding kidncy and
enter the femoral vein without breaking into capilaries in the kidney
renal splan
 olar plexus
 through the kidneys into the urine
enal vein $n$ ：any of the veins that return the blood from the
kidneys to the vena cava being in man one from each kidney

