Computer Graphics

PRINCIPLES AND PRACTICE

Foley • van Dam • Feiner • Hughes

SECOND EDITION

THE SYSTEMS PROGRAMMING SERIES

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continued on the back flap

To Marylou, H

To Debbie, my
my children Eli

To Jenni, my p

To my family,
my father in m

And to all of o

M_1	M_2
Translate	Translate
Scale	Scale
Rotate	Rotate
Scale (with $s_x = s_y$)	Rotate

In these cases, we need not be concerned about the *order* of matrix manipulation.

5.4 THE WINDOW-TO-VIEWPORT TRANSFORMATION

Some graphics packages allow the programmer to specify output primitive coordinates in a floating-point *world-coordinate* system, using whatever units are meaningful to the application program: angstroms, microns, meters, miles, light-years, and so on. The term *world* is used because the application program is representing a world that is being interactively created or displayed to the user.

Given that output primitives are specified in world coordinates, the graphics subroutine package must be told how to map world coordinates onto screen coordinates (we use the specific term *screen coordinates* to relate this discussion specifically to SRGP, but that hardcopy output devices might be used, in which case the term *device coordinates* would be more appropriate). We could do this mapping by having the application programmer provide the graphics package with a transformation matrix to effect the mapping. Another way is to have the application programmer specify a rectangular region in world coordinates, called the *world-coordinate window*, and a corresponding rectangular region in screen coordinates, called the *viewport*, into which the world-coordinate window is to be mapped. The transformation that maps the window into the viewport is applied to all of the output primitives in world coordinates, thus mapping them into screen coordinates. Figure 5.10 shows this concept. As seen in this figure, if the window and viewport do not have the same height-to-width ratio, a *non*uniform scaling occurs. If the application program changes the window or viewport, then new output primitives drawn onto the screen will be affected by the change. Existing output primitives are not affected by such a change.

The modifier *world-coordinate* is used with *window* to emphasize that we are not discussing a *window-manager window*, which is a different and more recent concept, and

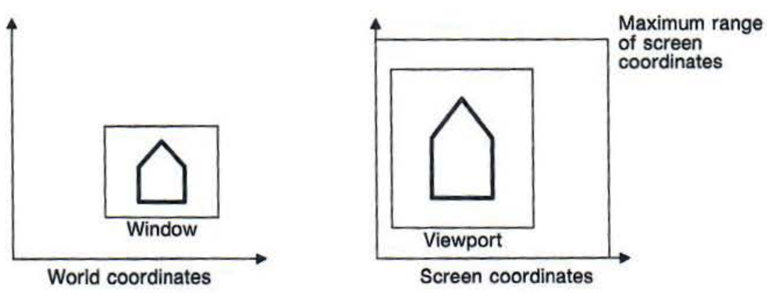
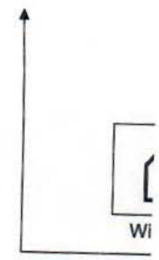


Fig. 5.10 The window in world coordinates and the viewport in screen coordinates determine the mapping that is applied to all the output primitives in world coordinates.



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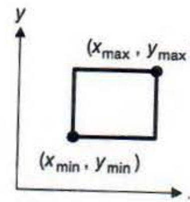

Fig. 5.12 The s

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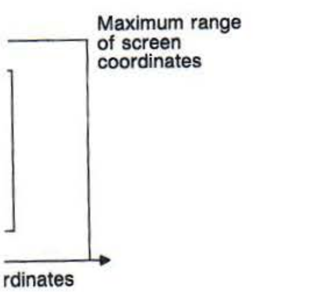

viewport in screen coordinates primitives in world coordinates.

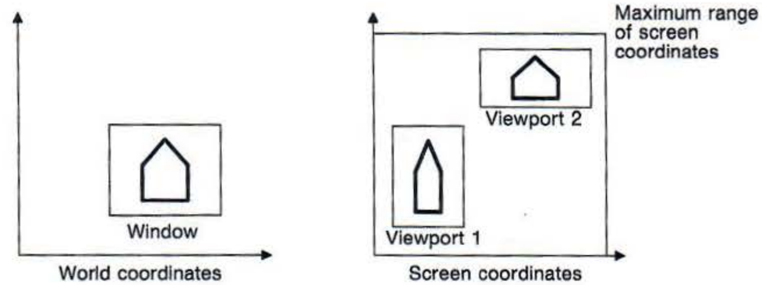

Fig. 5.11 The effect of drawing output primitives with two viewports. Output primitives specifying the house were first drawn with viewport 1, the viewport was changed to viewport 2, and then the application program again called the graphics package to draw the output primitives.

which unfortunately has the same name. Whenever there is no ambiguity as to which type of window is meant, we will drop the modifier.

If SRGP were to provide world-coordinate output primitives, the viewport would be on the current canvas, which defaults to canvas 0, the screen. The application program would be able to change the window or the viewport at any time, in which case subsequently specified output primitives would be subjected to a new transformation. If the change included a different viewport, then the new output primitves would be located on the canvas in positions different from those of the old ones, as shown in Fig. 5.11.

A window manager might map SRGP's canvas 0 into less than a full-screen window, in which case not all of the canvas or even of the viewport would necessarily be visible. In Chapter 10, we further discuss the relationships among world-coordinate windows, viewports, and window-manager windows.

Given a window and viewport, what is the transformation matrix that maps the window from world coordinates into the viewport in screen coordinates? This matrix can be developed as a three-step transformation composition, as suggested in Fig. 5.12. The

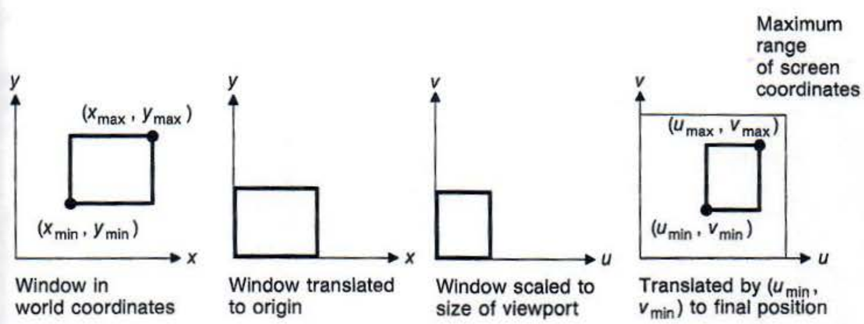

Fig. 5.12 The steps in transforming a world-coordinate window into a viewport.

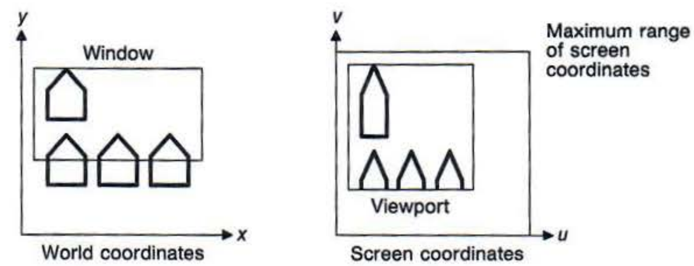

Fig. 5.13 Output primitives in world coordinates are clipped against the window. Those that remain are displayed in the viewport.

window, specified by its lower-left and upper-right corners, is first translated to the origin of world coordinates. Next, the size of the window is scaled to be equal to the size of the viewport. Finally, a translation is used to position the viewport. The overall matrix M_{wv} is:

$$M_{wv} = T(u_{min}, v_{min}) \cdot S\left(\frac{u_{max} - u_{min}}{x_{max} - x_{min}}, \frac{v_{max} - v_{min}}{y_{max} - y_{min}}\right) \cdot T(-x_{min}, -y_{min})$$

$$= \begin{bmatrix} 1 & 0 & u_{min} \\ 0 & 1 & v_{min} \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} \frac{u_{max} - u_{min}}{x_{max} - x_{min}} & 0 & 0 \\ 0 & \frac{v_{max} - v_{min}}{y_{max} - y_{min}} & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & 0 & -x_{min} \\ 0 & 1 & -y_{min} \\ 0 & 0 & 1 \end{bmatrix}$$

$$= \begin{bmatrix} \frac{u_{max} - u_{min}}{x_{max} - x_{min}} & 0 & -x \cdot \frac{u_{max} - u_{min}}{x_{max} - x_{min}} + u_{min} \\ 0 & \frac{v_{max} - v_{min}}{y_{max} - y_{min}} & -y \cdot \frac{v_{max} - v_{min}}{y_{max} - y_{min}} + v_{min} \\ 0 & 0 & 1 \end{bmatrix}. \qquad (5.33)$$

Multiplying $P = M_{wv} \, [x \quad y \quad 1]^T$ gives the expected result:

$$P = \left[(x - x_{min}) \cdot \frac{u_{max} - u_{min}}{x_{max} - x_{min}} + u_{min} \quad (y - y_{min}) \cdot \frac{v_{max} - v_{min}}{y_{max} - y_{min}} + v_{min} \quad 1\right]. \qquad (5.34)$$

Many graphics packages combine the window–viewport transformation with clipping of output primitives against the window. The concept of clipping was introduced in Chapter 3; Fig. 5.13 illustrates clipping in the context of windows and viewports.

5.5 EFFICIENCY

The most general composition of R, S, and T operations produces a matrix of the form

$$M = \begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}. \qquad (5.35)$$

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5.6 MATRIX

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