To:	Bapp, Frederick Kevin (kbapp@me.com)
Subject:	U.S. TRADEMARK APPLICATION NO. 86318137 - SUPER GOLDEN FRIENDS - N/A
Sent:	10/2/2014 11:16:50 AM
Sent As:	ECOM111@USPTO.GOV
Attachments:	Attachment - 1 Attachment - 2 Attachment - 3 Attachment - 4 Attachment - 5 Attachment - 6 Attachment - 7 Attachment - 9 Attachment - 10 Attachment - 11 Attachment - 12 Attachment - 13 Attachment - 14 Attachment - 15 Attachment - 16 Attachment - 17 Attachment - 18 Attachment - 19 Attachment - 19 Attachment - 19 Attachment - 20 Attachment - 21 Attachment - 22 Attachment - 23 Attachment - 23 Attachment - 24

UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO) OFFICE ACTION (OFFICIAL LETTER) ABOUT APPLICANT'S TRADEMARK APPLICATION

U.S. APPLICATION SERIAL NO. 86318137	
MARK: SUPER GOLDEN FRIENDS	*86318137*
CORRESPONDENT ADDRESS: BAPP, FREDERICK KEVIN 200 W 20TH ST APT 1507 NEW YORK, NY 10011-3565	CLICK HERE TO RESPOND TO THIS LETTER: http://www.uspto.gov/trademarks/teas/response_forms.jsp VIEW YOUR APPLICATION FILE
APPLICANT: Bapp, Frederick Kevin	
CORRESPONDENT'S REFERENCE/DOCKET NO: N/A CORRESPONDENT E-MAIL ADDRESS: kbapp@me.com	

OFFICE ACTION

STRICT DEADLINE TO RESPOND TO THIS LETTER

TO AVOID ABANDONMENT OF APPLICANT'S TRADEMARK APPLICATION, THE USPTO MUST RECEIVE APPLICANT'S COMPLETE RESPONSE TO THIS LETTER WITHIN 6 MONTHS OF THE ISSUE/MAILING DATE BELOW.

ISSUE/MAILING DATE: 10/2/2014

TEAS PLUS APPLICANTS – TO MAINTAIN REDUCED FEE, ADDITIONAL REQUIREMENTS MUST BE MET, INCLUDING SUBMITTING DOCUMENTS ONLINE: Applicants who filed their application online using the lower-fee TEAS Plus application form must (1) continue to submit certain documents online using TEAS, including responses to Office actions (see TMEP §819.02(b) for a complete list of these documents); (2) accept correspondence from the USPTO via e-mail throughout the examination process; and (3) maintain a valid e-mail address. *See* 37 C.F.R. §2.23(a)(1), (a)(2); TMEP §819.02(a). TEAS Plus applicants who do not meet these three requirements must submit an additional fee of \$50 per international class of goods and/or services. 37 C.F.R. §2.6(a)(1)(iv); TMEP §819.04. However, in certain situations, authorizing an examiner's amendment by telephone will not incur this additional fee.

Status Information and Assistance

An applicant may check the status of or view documents filed in his or her trademark and/or service mark application or registration 24 hours a day, 7 days a week using the Trademark Status and Document Retrieval (TSDR) database on the USPTO website at http://tsdr.uspto.gov/. To obtain this status or view these documents, enter the application serial number or registration number and click on "Status" or "Documents."

For assistance addressing the legal issues raised in this action, please contact the undersigned attorney. For all other matters, including filing questions, status inquiries and general questions, please contact the Trademark Assistance Center at 1-800-786-9199 or 571-272-1000.

The referenced application has been reviewed by the assigned trademark examining attorney. Applicant must respond timely and completely to the issue(s) below. 15 U.S.C. §1062(b); 37 C.F.R. §§2.62(a), 2.65(a); TMEP §§711, 718.03.

Refusal of Registration: Likelihood of Confusion

Registration of the applied-for mark is refused because of a likelihood of confusion with the marks in U.S. Registration Nos. 118088, 3071682 and 2861443. Trademark Act Section 2(d), 15 U.S.C. §1052(d); see TMEP §§1207.01 et seq. See the enclosed registration. Trademark Act Section 2(d) bars registration of an applied-for mark that so resembles a registered mark that it is likely a potential consumer would be confused, mistaken, or deceived as to the source of the goods of the applicant and registrant. See 15 U.S.C. §1052(d).

A determination of likelihood of confusion under Section 2(d) is made on a case-by case basis and the factors set forth in *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 177 USPQ 563 (C.C.P.A. 1973) aid in this determination. *Citigroup Inc. v. Capital City Bank Grp., Inc.*, 637 F.3d 1344, 1349, 98 USPQ2d 1253, 1256 (Fed. Cir. 2011) (citing *On-Line Careline, Inc. v. Am. Online, Inc.*, 229 F.3d 1080, 1085, 56 USPQ2d 1471, 1474 (Fed. Cir. 2000)). Not all the *du Pont* factors, however, are necessarily relevant or of equal weight, and any one of the factors may control in a given case, depending upon the evidence of record. *Citigroup Inc. v. Capital City Bank Grp., Inc.*, 637 F.3d at 1355, 98 USPQ2d at 1260; *In re Majestic Distilling Co.*, 315 F.3d 1311, 1315, 65 USPQ2d 1201, 1204 (Fed. Cir. 2003); *see In re E. I. du Pont de Nemours & Co.*, 476 F.2d at 1361-62, 177 USPQ at 567.

In this case, the following factors are the most relevant: similarity of the marks, similarity and nature of the goods, and similarity of the trade channels of the goods. *See In re Viterra Inc.*, 671 F.3d 1358, 1361-62, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012); *In re Dakin's Miniatures Inc.*, 59 USPQ2d 1593, 1595-96 (TTAB 1999); TMEP §§1207.01 *et seq.*

Similarity of the Marks

The applicant has applied to register SUPER GOLDEN FRIENDS, and the registered marks are all for "SUPER FRIENDS." Adding a term to a registered mark generally does not obviate the similarity between the compared marks, as in the present case, nor does it overcome a likelihood of confusion under Section 2(d). *See Coca-Cola Bottling Co. v. Jos. E. Seagram & Sons, Inc.*, 526 F.2d 556, 557, 188 USPQ 105, 106 (C.C.P.A. 1975) (finding BENGAL and BENGAL LANCER and design confusingly similar); *In re Toshiba Med. Sys. Corp.*, 91 USPQ2d 1266, 1269 (TTAB 2009) (finding TITAN and VANTAGE TITAN confusingly similar); *In re El Torito Rests., Inc.*, 9 USPQ2d 2002, 2004 (TTAB 1988) (finding MACHO and MACHO COMBOS confusingly similar); TMEP §1207.01(b)(iii). In the present case, the marks are identical in part.

Comparison of the Goods

The applicant has identified the following goods: "cartoon prints and cartoon strips." The registered marks cover comic magazines, assorted party goods and toys; and motion pictures. The attached dictionary definition and the pages from various cartoon licensing organizations makes it clear that applicant's goods and the products and services offered by the registrant are clearly related. Cartoon licensing covers a wide variety of goods and services, including magazines, party goods and movies.

Information on How to Respond to this Office Action

For this application to proceed to registration, applicant must explicitly address each refusal and/or requirement raised in this Office action. If the action includes a refusal, applicant may provide arguments and/or evidence as to why the refusal should be withdrawn and the mark should register. Applicant may also have other options for responding to a refusal and should consider such options carefully. To respond to requirements and certain refusal response options, applicant should set forth in writing the required changes or statements.

If applicant does not respond to this Office action within six months of the issue/mailing date, or responds by expressly abandoning the application, the application process will end, the trademark will fail to register, and the application fee will not be refunded. *See* 15 U.S.C. §1062(b); 37 C.F.R. §§2.65(a), 2.68(a), 2.209(a); TMEP §§405.04, 718.01, 718.02. Where the application has been abandoned for failure to respond to an Office action, applicant's only option would be to file a timely petition to revive the application, which, if granted, would allow the application to return to active status. *See* 37 C.F.R. §2.66; TMEP §1714. There is a \$100 fee for such petitions. *See* 37 C.F.R. §\$2.6, 2.66(b)(1).

Because of the legal technicalities and strict deadlines involved in the USPTO application process, applicant may wish to hire a private attorney specializing in trademark matters to represent applicant in this process and provide legal advice. Although the undersigned trademark examining attorney is permitted to help an applicant understand the contents of an Office action as well as the application process in general, no USPTO attorney or staff is permitted to give an applicant legal advice or statements about an applicant's legal rights. TMEP §§705.02, 709.06.

For referral information, please consult the American Bar Association's Consumers' Guide to Legal Help: http://www.abanet.org/legalservices/findlegalhelp/home.cfm, an attorney referral service of a state or local bar association, or a local telephone directory. The USPTO may not assist an applicant in the selection of a private attorney. 37 C.F.R. §2.11.

Status Information and Assistance

An applicant may check the status of or view documents filed in his or her trademark and/or service mark application or registration 24 hours a day, 7 days a week using the Trademark Status and Document Retrieval (TSDR) database on the USPTO website at http://tsdr.uspto.gov/. To obtain this status or view these documents, enter the application serial number or registration number and click on "Status" or "Documents."

For assistance addressing the legal issues raised in this action, please contact the undersigned attorney. For all other matters, including filing questions, status inquiries and general questions, please contact the Trademark Assistance Center at 1-800-786-9199 or 571-272-1000.

/Susan Leslie DuBois/ Susan Leslie DuBois Examining Attorney Law Office 111 susan.dubois@uspto.gov 571-272-9154

TO RESPOND TO THIS LETTER: Go to http://www.uspto.gov/trademarks/teas/response_forms.jsp. Please wait 48-72 hours from the issue/mailing date before using the Trademark Electronic Application System (TEAS), to allow for necessary system updates of the application. For technical assistance with online forms, e-mail TEAS@uspto.gov. For questions about the Office action itself, please contact the assigned trademark examining attorney. E-mail communications will not be accepted as responses to Office actions; therefore, do not respond to this Office action by e-mail.

All informal e-mail communications relevant to this application will be placed in the official application record.

WHO MUST SIGN THE RESPONSE: It must be personally signed by an individual applicant or someone with legal authority to bind an applicant (i.e., a corporate officer, a general partner, all joint applicants). If an applicant is represented by an attorney, the attorney must sign the response.

PERIODICALLY CHECK THE STATUS OF THE APPLICATION: To ensure that applicant does not miss crucial deadlines or official notices, check the status of the application every three to four months using the Trademark Status and Document Retrieval (TSDR) system at http://tsdr.uspto.gov/. Please keep a copy of the TSDR status screen. If the status shows no change for more than six months, contact the Trademark Assistance Center by e-mail at TrademarkAssistanceCenter@uspto.gov or call 1-800-786-9199. For more information on checking status, see http://www.uspto.gov/trademarks/process/status/.

TO UPDATE CORRESPONDENCE/E-MAIL	ADDRESS: Use the TE	EAS form at http://www.uspto.	gov/trademarks/teas/correspondence.	<u>isp</u> .

TYPED DRAWING

Serial Number

73198417

Status

REGISTERED AND RENEWED

Word Mark

SUPER FRIENDS

Standard Character Mark

No

Registration Number

1180088

Date Registered

1981/12/01

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(1) TYPED DRAWING

Owner

DC COMICS PARTNERSHIP NEW YORK 1700 Broadway NEW YORK NEW YORK 10019

Goods/Services

Class Status -- SECTION 8 - CANCELLED. IC 028. US 022 023 038 050. G & S: [Paper Party Goods-Namely, Hats and Horns]. First Use: 1977/00/00. First Use In Commerce: 1977/00/00.

Goods/Services

Class Status -- SECTION 8 - CANCELLED. IC 021. US 002 013 023 029 030 033 040 050. G & S: [Paper Plates and Cups]. First Use: 1977/00/00. First Use In Commerce: 1977/00/00.

Goods/Services

Class Status -- ACTIVE. IC 016. US 002 037 038 050. G & S: Comic Magazines; Napkins; Party Invitations; Chalk Boards; Paper Party Loot Bags and Paper Trick or Treat Bags; Paper Table Covers and Placemats; Paper Party Goods-Namely, Centerpieces and Decorative Hangings in the Nature of Posters Made of Paper. First Use: 1976/08/26. First Use In Commerce: 1976/08/26.

Filing Date

Print: Oct 1, 2014 73198417

1978/12/27

Examining Attorney UNKNOWN

Attorney of Record JANET A. KOBRIN, ESQ.

TYPED DRAWING

Serial Number

78182026

Status

SECTION 8 & 15-ACCEPTED AND ACKNOWLEDGED

Word Mark

SUPER FRIENDS

Standard Character Mark

No

Registration Number

3071682

Date Registered

2006/03/21

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(1) TYPED DRAWING

Owner

DC COMICS DBA OF WARNER COMMUNICATIONS INC. AND E.C. PUBLICATIONS, INC. PARTNERSHIP NEW YORK 1700 BROADWAY NEW YORK NEW YORK 10019

Goods/Services

Class Status -- ACTIVE. IC 028. US 022 023 038 050. G & S: TOYS AND SPORTING GOODS, NAMELY, GAMES AND PLAYTHINGS, NAMELY, ACTION FIGURES AND ACCESSORIES THEREFOR; PLUSH TOYS; [BALLOONS; EQUIPMENT AS A UNIT FOR PLAYING CARD GAMES;] DOLLS; FLYING DISCS; [HAND-HELD UNIT FOR PLAYING ELECTRONIC GAMES; GAME EQUIPMENT SOLD AS A UNIT FOR PLAYING A BOARD GAME; STAND ALONE VIDEO OUTPUT GAME MACHINES;] JIGSAW AND MANIPULATIVE PUZZLES [; PAPER FACE MASKS; BALLS - NAMELY, PLAYGROUND BALLS; TOY BANKS; TOY SNOW GLOBES; AND CHRISTMAS TREE ORNAMENTS]. First Use: 2003/04/01. First Use In Commerce: 2003/04/01.

Prior Registration(s)

1180088

Filing Date

2002/11/05

Examining Attorney SINGLETON, RUDY R.

Attorney of Record Janet A. Kobrin

TYPED DRAWING

Serial Number

78182043

Status

REGISTERED AND RENEWED

Word Mark

SUPER FRIENDS

Standard Character Mark

No

Registration Number

2861443

Date Registered

2004/07/06

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(1) TYPED DRAWING

Owner

DC COMICS PARTNERSHIP NEW YORK 1700 BROADWAY NEW YORK NEW YORK 10019

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S: [Motion picture films featuring comedy, drama, action, adventure and/or animation, and motion picture films for broadcast on television featuring comedy, drama, action, adventure and/or animation; prerecorded vinyl records, audio tapes, audio-video tapes, audio video cassettes,] audio video discs, and digital versatile discs featuring music, comedy, drama, action, adventure, and/or animation[; stereo headphones; batteries; cordless telephones; hand-held calculators; audio cassette and CD players; CD ROM computer game discs; hand-held karaoke players, telephone and/or radio pagers; short motion picture film cassettes featuring comedy, drama, action, adventure and/or animation to be used with hand-held viewers or projectors; video cassette recorders and players, compact disc players, digital audio tape recorders and players, electronic diaries; radios; mouse pads; eyeglasses, sunglasses and cases therefore; audio tapes and booklets sold as a unit featuring comedy, drama, action, adventure, animation and music information; computer programs, namely, software linking digitized video and audio media to a global computer information

network; game equipment sold as a unit for playing a parlor-type computer game; video and computer game programs; video game cartridges and cassettes; cellular telephone accessories, namely, hands-free accessories, cellular telephone covers and cellular telephone face covers; encoded magnetic cards, namely, phone cards, credit cards, cash cards, debit cards and magnetic key cards; and decorative magnets]. First Use: 2003/04/22. First Use In Commerce: 2003/04/22.

Prior Registration(s)

1180088

Filing Date

2002/11/05

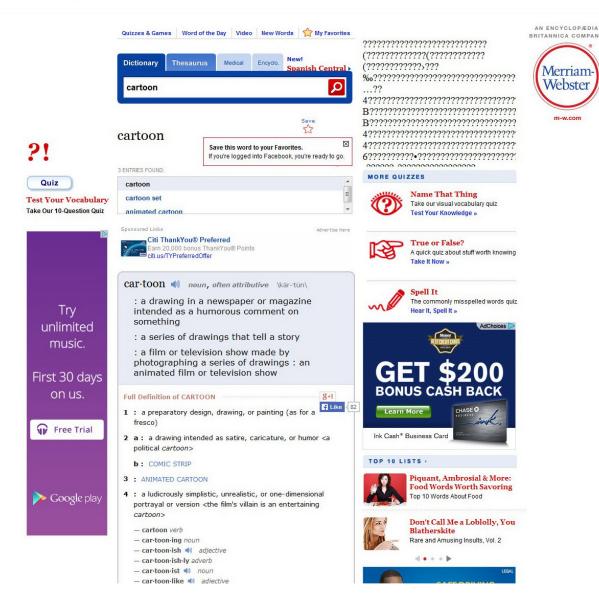
Examining Attorney

SINGLETON, RUDY R.

Attorney of Record

Janet A. Kobrin

-2-





giii di CARTOON

Italian $\it cartone$ pasteboard, cartoon, augmentative of $\it carta$ leaf of paper — more at CARD

Related to CARTOON

First Known Use: 1671

Synonyms

drawing, delineation, sketch

(+1 more

cartoon noun (Concise Encyclopedia)

Originally, a full-size drawing used for transferring a design to a painting, tapestry, or other large work. Cartoons were used from the 15th century by fresco painters and stained-glass artists. In the 19th century the term acquired its popular meaning of a humorous drawing or parody. Cartoons in that sense are used today to convey political commentary, editorial opinion, and social comedy in newspapers and magazines. The greatest early figure is WILLIAM HOGARTH, in 18th-century Britain. In 19th-century France, HONORÉ DAUMIER introduced accompanying text that conveyed his characters' unspoken thoughts. Britain's PUNCH became the foremost 19th-century venue for cartoons; in the 20th century THE NEW YORKER set the American standard. A Pulitzer Prize for editorial cartooning was established in 1922. See also CARICATURE; COMIC STRIP.

Learn More About CARTOON

- Thesaurus: All synonyms and antonyms for "cartoon"
- f) Spanish Central Translation: "cartoon" in Spanish
- 3 Britannica.com: Encyclopedia article about "cartoon"

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HUFFPOST GAY VOICES

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Anti-Gay Baker Brought To Tears Over Bakery Voice to Voice - Acceptance & Inclusion - Pride 2014 - LGST Wellness - Michelangelo Signorie

Nick Jonas Responds To Claims That He's Facebook Apologizes To LGBT Community For Controversial Name Change Policy

'Super Golden Friends' Reimagines 'Super Friends' As 'Golden Girls' Characters

Posted: 07/10/2012 10:12 am EDT | Updated: 07/10/2012 10:19 am EDT







This week is shaping up to be absolutely golden.

First news broke that the NYC City Council approved over \$3 millon in funding for the creation of a residence for homeless lesbian, gay, bisexual and transgender youth that will be named after beloved "Golden Girl" actress and LGBT ally Bea Arthur.

And now we've discovered the brilliant video above that reimagines the superheroes from "Super Friends" as Dorothy, Blanche, Rose and Sophia from the "Golden Girls."

The clip is the creation of art director and designer Kevin Bapp and features fifty-plus versions of Batman, Superman, Aquaman and Robin acting out the sitcom's classic opening sequence.

Bapp notes on YouTube that this is a pilot he'd "like to propose to Cartoon Network's Adult Swim, if [he] knew anyone who worked there, and if all the licenses could be obtained" and we'd like to second that motion. Quick -- someone whip up a Change.org petition!

 $Below, see\ a\ slideshow\ of\ LGBT\ comic\ book\ characters:$

ALSO ON THE HUFFINGTON POST





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Super Golden Friends, Superman, Kevin Bapp Super Golden Friends, Bea Arthur

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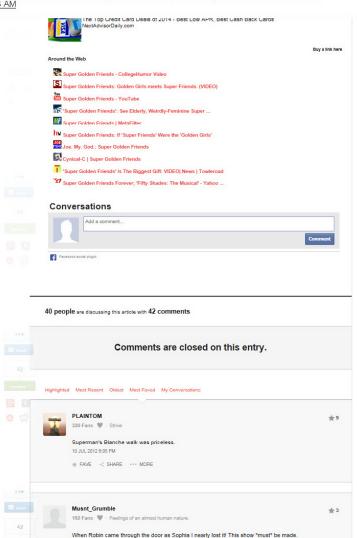
Pit Bull Cuddles With Chick, And All Is Right In The World



Donations Pour In For Devoted Dog Who Suffered 3rd-Degree Burns Saving Family From Fire

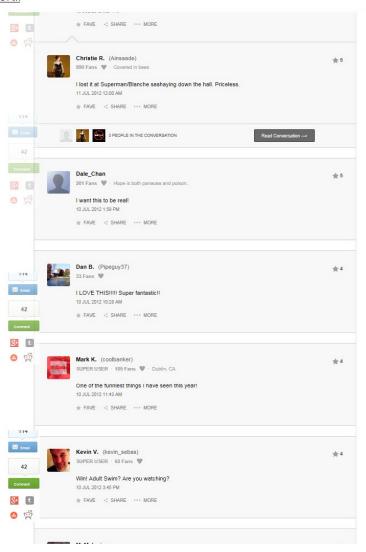


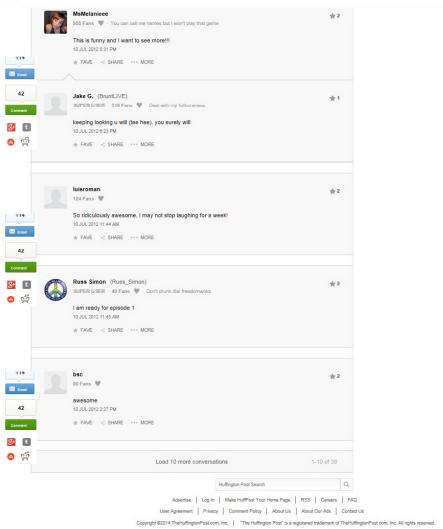
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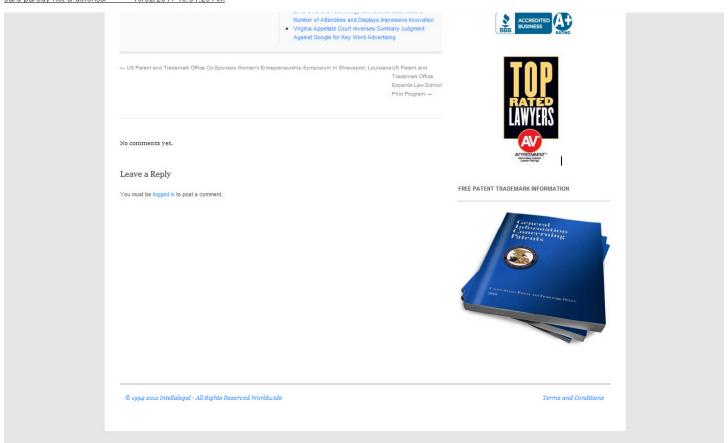


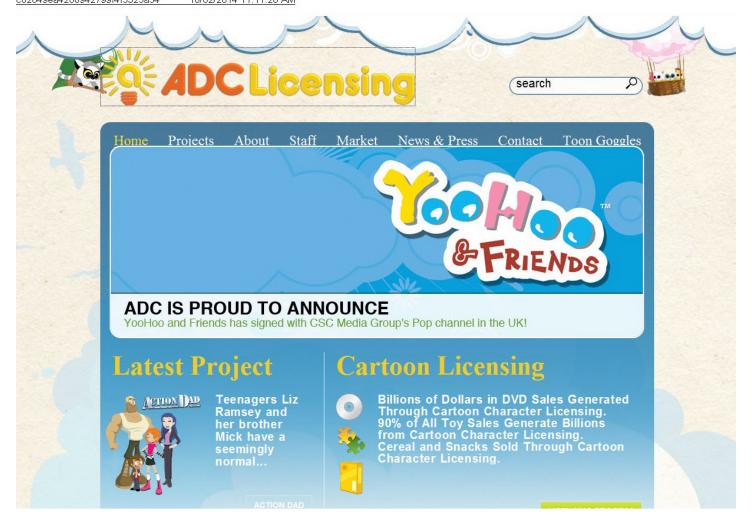


Part of HuffPost Multicultura



Apple Files Patent Application for Parody Sapphire Front/Back Displays JULY 11, 2014 DPMG argued that CRACKBERRY was a legitimate satire of RIM's famous BLACKBERRY mark. Under Section 43 of the Lanham Act, parodying, criticizing, or commenting upon the famous mark owner or the goods or services of the famous mark owner are not sectionable as dilution or blurring by tarnishment. The basic problem with parody as a defense is that DPMG was using CRACKBERRY for goods and services that are directly related to the goods and services on which the BLACKBERRY mark is used. RECEIVE CURRENT IP UPDATES DPMG cited for support of its parody argument the Louis Vuitton Malletier S.A. v. Haute Diggity Dog, LLC case, 507 F.3d 252, 84 USPQ3d 1959 (ath Cir. 2007). In the Luis Vuitton case, the defendant's used the mark CHEWY VUITON for pet chew toys. The Virginia Fourth Circuit Appellate Court permitted use of CHEWY VUITON as a "fair use" exception to the rule against dilution by blurring. Email * The TTAB gave two reasons for rejecting parody defense. $First, the term {\tt CRACKBERRY} \ was adopted and popularized by the public as a nickname for {\tt BLACKBERRY} \ devices. So the name does not solely — if at all — reflect DPMG's attempt to parody the {\tt BLACKBERRY} \ mark.$ Second, DPMG is using the CRACKEERRY mark on goods and services that are related to the BLACKEERRY mark. on the DPMG website www.crackberry.com, Blackberry user forums, and Blackberry accessories are provided. As contrasted with the Louis Vuitton case, the difference was in that case there was a "juxtaposition of the similar and the dissimilar": a "furry little initiation to be chewed by a dog" and the "elegance and expensiveness of a LOUIS VUITTON handbag, which must not be chewed by a dog. Id. at 1974. 1348 $RIM\ may\ have\ prevailed\ in\ these\ oppositions\ against\ DPMG\ and\ the\ use\ of\ CRACKBERRY, but\ as\ of\ the\ time\ of\ this\ writing,$ □ Share / Save 🖪 💆 📂 Submit About Jim Pravel **TESTIMONIALS** "I am pleased with the manner in which you proceeded and kept us fully informed along the way... thank you for your excellent work on these matters." Receive Current IP updates Now Charles P. Subscribe to our e mail newsletter to receive updates. Related Posts: ALS Association withdraws US Trademark Applications E-mail to Register "Ice Bucket Challenge" Submit LexisNexis Ninth Circuit Determines That Plaintiffs Must Prove Likelihood of Irreparable Harm to Obtain a Preliminary Martindale-Hubbell **Peer Review Rated** Injunction in Trademark U.S. Court of Appeals for the Third Circuit Decides Right For Ethical Standards and Legal Ability of Publicity Outweighs First Amendment in NCAA Football Video Games 2013 Offshore Technology Conference Sets Record







Cartoon License - Licensing Characters - Licensor - License Cartoons - Brand - Mascot



Welcome to the cartoon license site. This fun website will be dedicated to providing you with world class cartoons and cartoon characters. We will be bringing you fun and exciting comic characters ready to be licensed on apparel, toys, food and hundreds of other great items.

We are a cartoon licensing company helping business and marketing professionals find high quality cartoons and cartoon pictures to enhance their presentations, corporate and business publications, newsletters, email promotions, consumer reports, web sites, annual reports, business cards, correspondence, textbooks, calendars, T-shirts, advertising campaigns, and much, much more.

We will present you with a wide selection of characters that will be fun, eye catching and easily loved by most any customer. Our characters can help you brand anything from a t-shirt to a product on a website.

Watch for cute animals, wacky people, cartoon pictures and unique objects as they become great mascots and spokesmen for your next product. This site will be filled with characters from many of the worlds top cartoonists including old school cartoonist Joe Oriolo, new wacky cartoonist Curtis D. Tucker and others.

Do you have an awesome character that could be more popular than Mickey Mouse? Let us post your character here and we'll try to send you a few leads. Please contact us if your work is of professional quality only.

Samples of characters available for licensing...

CHARACTERS FROM SHAGGY DUCK STUDIOS

Created and owned by Curtis D. Tucker

These characters are **100% copyrighted** by Shaggy Duck Studios.

Any use of them without written permission is illegal.

They may not be used as icons in your favorite forum.

We will prosecute if they are found online other than on this website.

Contact us about licensing

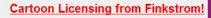
Not sure about licensing? Is it to complicated with to many restrictions? Need a cheaper cartoon character fast? View our new collection of original, royalty free cartoon people and animals ready for immediate purchase at a third of the price at Life'sACharacter.com

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Annoyingly Honest! CARTOON HUMOR







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The Golden Year
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Humor Sells! Finding a creative resource for original, laughout-loud cartoon humor can be a difficult task. That's where we come in...



stationery and novelty products. FINKSTROM art, images and equity are licensed to companies around the world where the value of humor is recognized as an effective and memorable way to create products that give people a reason to laugh, reduce their stress, and thoroughly entertain. FINKSTROM cartoons have also been licensed effectively by business and marketing professionals for corporate newsletters, websites, presentations and publications.

FINKSTROM believes that life is too short to be taken too seriously. We all need more laughter in our lives... it gives us vitality, improves our health, and gives us all a better outlook on life itself. And remember... laughter is good for the heart and great for the soul!



Cartoon Library

The FINKSTROM Brand of "Annoyingly Honest" cartoon humor offers you a wide range of humorous themes... from our Golf humor ("Fore! The Love Of The Game") to Humor for Women ("Let's Go Girls") to Over The Hill humor ("The Golden Years") and much, much more! Click here to take a good look

at over 700 of our cartoons by category, in the Finkstrom Cartoon Library... and don't worry, in our library, you can laugh as loud as you want!

Finkstrom News

What's New? Check out Finkstrom News for the latest news stories and updates from the "Annoyingly Honest" world of FINKSTROM.





Finkstrom Products

FINKSTROM is proud to be licensed internationally on a wide array of quality gift, stationery, office and novelty products! Take a look at some of the best selling FINKSTROM branded products. Some of these outstanding FINKSTROM products are even available to you through direct links to the manufacturers!

Creating "Annoyingly Honest" Cartoon Humor since 1995



Developed by Corporate Incentives - Promotional Products

To: Bapp, Frederick Kevin (<u>kbapp@me.com</u>)

Subject: U.S. TRADEMARK APPLICATION NO. 86318137 - SUPER GOLDEN FRIENDS - N/A

Sent: 10/2/2014 11:16:51 AM **Sent As:** ECOM111@USPTO.GOV

Attachments:

UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO)

IMPORTANT NOTICE REGARDING YOUR U.S. TRADEMARK APPLICATION

USPTO OFFICE ACTION (OFFICIAL LETTER) HAS ISSUED ON 10/2/2014 FOR U.S. APPLICATION SERIAL NO. 86318137

Your trademark application has been reviewed. The trademark examining attorney assigned by the USPTO to your application has written an official letter to which you must respond. Please follow these steps:

(1) **READ THE LETTER** by clicking on this link or going to http://tsdr.uspto.gov/, entering your U.S. application serial number, and clicking on "Documents."

The Office action may not be immediately viewable, to allow for necessary system updates of the application, but will be available within 24 hours of this e-mail notification.

(2) **RESPOND WITHIN 6 MONTHS** (*or sooner if specified in the Office action*), calculated from 10/2/2014, using the Trademark Electronic Application System (TEAS) response form located at http://www.uspto.gov/trademarks/teas/response_forms.jsp.

Do NOT hit "Reply" to this e-mail notification, or otherwise e-mail your response because the USPTO does NOT accept e-mails as responses to Office actions.

(3) **QUESTIONS** about the contents of the Office action itself should be directed to the trademark examining attorney who reviewed your application, identified below.

/Susan Leslie DuBois/ Susan Leslie DuBois Examining Attorney Law Office 111 susan.dubois@uspto.gov 571-272-9154

WARNING

Failure to file the required response by the applicable response deadline will result in the ABANDONMENT of your application. For more information regarding abandonment, see http://www.uspto.gov/trademarks/basics/abandon.jsp.

PRIVATE COMPANY SOLICITATIONS REGARDING YOUR APPLICATION: Private companies **not** associated with the USPTO are using information provided in trademark applications to mail or e-mail trademark-related solicitations. These companies often use names that closely resemble the USPTO and their solicitations may look like an official government document. Many solicitations require that you pay "fees."

Please carefully review all correspondence you receive regarding this application to make sure that you are responding to an official document from the USPTO rather than a private company solicitation. All official USPTO correspondence will be mailed only from the "United States Patent and Trademark Office" in Alexandria, VA; or sent by e-mail from the domain "@uspto.gov." For more information on how to handle

private company solicitations, see http://www.uspto.gov/trademarks/solicitation_warnings.jsp.