

To: Larry Carlisle Woods (lcwoodsmd@hotmail.com)
Subject: U.S. TRADEMARK APPLICATION NO. 86916849 - HIP-HOP - N/A
Sent: 6/8/2016 9:47:55 AM
Sent As: ECOM116@USPTO.GOV

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UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO)
OFFICE ACTION (OFFICIAL LETTER) ABOUT APPLICANT'S TRADEMARK APPLICATION

U.S. APPLICATION SERIAL NO. 86916849

MARK: HIP-HOP

86916849

CORRESPONDENT ADDRESS:

LARRY CARLISLE WOODS
11014 RESERVOIR PLACE DR.
CLEVELAND, OH 44104

CLICK HERE TO RESPOND TO THIS LETTER:
http://www.uspto.gov/trademarks/teas/response_forms.jsp

[VIEW YOUR APPLICATION FILE](#)

APPLICANT: Larry Carlisle Woods

CORRESPONDENT'S REFERENCE/DOCKET NO :

N/A

CORRESPONDENT E-MAIL ADDRESS:

lcwoodsm@hotmail.com

OFFICE ACTION

STRICT DEADLINE TO RESPOND TO THIS LETTER

TO AVOID ABANDONMENT OF APPLICANT'S TRADEMARK APPLICATION, THE USPTO MUST RECEIVE APPLICANT'S COMPLETE RESPONSE TO THIS LETTER **WITHIN 6 MONTHS** OF THE ISSUE/MAILING DATE BELOW.

ISSUE/MAILING DATE: 6/8/2016

TEAS PLUS OR TEAS REDUCED FEE (TEAS RF) APPLICANTS – TO MAINTAIN LOWER FEE, ADDITIONAL REQUIREMENTS MUST BE MET, INCLUDING SUBMITTING DOCUMENTS ONLINE: Applicants who filed their application online using the lower-fee TEAS Plus or TEAS RF application form must (1) file certain documents online using TEAS, including responses to Office actions (see TMEP §§819.02(b), 820.02(b) for a complete list of these documents); (2) maintain a valid e-mail correspondence address; and (3) agree to receive correspondence from the USPTO by e-mail throughout the prosecution of the application. See 37 C.F.R. §§2.22(b), 2.23(b); TMEP §§819, 820. TEAS Plus or TEAS RF applicants who do not meet these requirements must submit an additional processing fee of \$50 per international class of goods and/or services. 37 C.F.R. §§2.6(a)(1)(v), 2.22(c), 2.23(c); TMEP §§819.04, 820.04. However, in certain situations, TEAS Plus or TEAS RF applicants may respond to an Office action by authorizing an examiner's amendment by telephone without incurring this additional fee.

The referenced application has been reviewed by the assigned trademark examining attorney. Applicant must respond timely and completely to the issue(s) below. 15 U.S.C. §1062(b); 37 C.F.R. §§2.62(a), 2.65(a); TMEP §§711, 718.03.

SUMMARY OF ISSUES

SUMMARY OF ISSUES:

- Refusal – Likelihood of Confusion
- Substitute Specimen Required for Each Class
- Identification of Goods and Services
- Multiple Classes

SECTION 2(d) REFUSAL – LIKELIHOOD OF CONFUSION

Registration of the applied-for mark is refused because of a likelihood of confusion with the mark in U.S. Registration No. **3138950**. Trademark Act Section 2(d), 15 U.S.C. §1052(d); see TMEP §§1207.01 *et seq.* See the attached registration.

In any likelihood of confusion determination, two key considerations are similarity of the marks and similarity or relatedness of the goods and/or

services. *In re Aquamar, Inc.*, 115 USPQ2d 1122, 1126 (TTAB 2015) (citing *Federated Foods, Inc. v. Fort Howard Paper Co.*, 544 F.2d 1098, 1103, 192 USPQ 24, 29 (C.C.P.A. 1976)); *In re Iolo Techs., LLC*, 95 USPQ2d 1498, 1499 (TTAB 2010); see TMEP §1207.01. That is, the marks are compared in their entireties for similarities in appearance, sound, connotation, and commercial impression. *In re Viterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012) (quoting *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 1361, 177 USPQ 563, 567 (C.C.P.A. 1973)); TMEP §1207.01(b)-(b)(v). Additionally, the goods and/or services are compared to determine whether they are similar or commercially related or travel in the same trade channels. See *Coach Servs., Inc. v. Triumph Learning LLC*, 668 F.3d 1356, 1369-71, 101 USPQ2d 1713, 1722-23 (Fed. Cir. 2012); *Herbko Int'l, Inc. v. Kappa Books, Inc.*, 308 F.3d 1156, 1165, 64 USPQ2d 1375, 1381 (Fed. Cir. 2002); TMEP §1207.01, (a)(vi).

The proposed mark is HIP-HÅCEP for:

Entertainment services in the nature of live Organization of entertainment live or recorded, (music, dance, psycho-drama), into an Educational format for the introduction of new personal and social paradigms performances

The registered mark is HIP HOPE for:

IC 009: series of musical sound recordings and audio visual recordings featuring music

The marks are essentially phonetic equivalents and thus sound similar. The examining attorney refers to the attached evidence relating to pronunciation of the long O, which appears in the applicant's mark. <http://www.elearnenglishlanguage.com> See attachment. Similarity in sound alone may be sufficient to support a finding that the marks are confusingly similar. *In re White Swan Ltd.*, 8 USPQ2d 1534, 1535 (TTAB 1988); see *In re 1st USA Realty Prof'ls, Inc.*, 84 USPQ2d 1581, 1586 (TTAB 2007); TMEP §1207.01(b)(iv). Furthermore, evidence mentioning the applicant confirms that the intended pronunciation of the mark would be HIP HOPE, which is identical to the applicant's mark: "Their mission is to change the name of the game from Hip/Hop to Hip/Hope" <http://kingartscomplex.com> See attachment.

The parties provide identical goods, namely, recordings featuring music, and related entertainment services featuring musical performances.

Musical artists, including hip-hop artists, commonly provide services of live musical performances as well as goods in the nature of recordings featuring their music, as shown by the excerpts from the following websites attached as a representative sample. In addition, musical artists often promote both their live musical performances and their recordings on their websites, as shown by many of the referenced excerpts. Consumers will perceive the applicant's entertainment services in the nature of live music performances and the registrant's recordings featuring music to be related goods and services from a common source.

<http://www.mmgselfmade.com> (Rick Ross)

<https://itunes.apple.com>; <http://www.billboard.com> (Kanye West)

<http://mypinkfriday.com>; <https://itunes.apple.com> (Nicki Minaj)

<http://www.drakeofficial.com>; <https://itunes.apple.com> (Drake)

<http://snoopdogg.com> See attachment. (Snoop Dogg)

Consumers who encounter the parties' highly similar marks used on their identical goods and related services are likely to be confused about the source of the goods and services.

Although applicant's mark has been refused registration, applicant may respond to the refusal(s) by submitting evidence and arguments in support of registration.

If applicant responds to the refusal(s), applicant must also respond to the requirement(s) set forth below.

SUBSTITUTE SPECIMEN REQUIRED FOR EACH CLASS

Registration is refused because the specimen does not show the applied-for mark in use in commerce in connection with any of the services specified in International Class 41 in the application or amendment to allege use. Trademark Act Sections 1 and 45, 15 U.S.C. §§1051, 1127; 37 C.F.R. §§2.34(a)(1)(iv), 2.56(a); *In re Graystone Consulting Assocs., Inc.*, 115 USPQ2d 2035, 2037-38 (TTAB 2015); *In re Chengdu AOBi Info. Tech. Co.*, 111 USPQ2d 2080, 2081-82 (TTAB 2011); TMEP §§904, 904.07(a), 1301.04(d), (g)(i). Specifically, the specimen shows a photo of the mark by itself without any reference to the services used on the front of a t-shirt, which is a good in Class 25. The specimen fails to show the mark used in association with entertainment services in Class 41. Specimens comprising advertising and promotional materials must show a direct association between the mark and the services. TMEP §1301.04(f)(ii).

An application based on Trademark Act Section 1(a) must include a specimen showing the applied-for mark in use in commerce for each international class of goods and/or services identified in the application or amendment to allege use. 15 U.S.C. §1051(a)(1); 37 C.F.R. §§2.34(a)(1)(iv), 2.56(a); TMEP §§904, 904.07(a).

Examples of specimens for goods include tags, labels, instruction manuals, containers, photographs that show the mark on the actual goods or packaging, and displays associated with the actual goods at their point of sale. *See* TMEP §§904.03 *et seq.* Webpages may also be specimens for goods when they include a picture or textual description of the goods associated with the mark and the means to order the goods. TMEP §904.03(i). Examples of specimens for services include advertising and marketing materials, brochures, photographs of business signage and billboards, and webpages that show the mark used in the actual sale, rendering, or advertising of the services. *See* TMEP §1301.04(a), (h)(iv)(C). Specimens comprising advertising and promotional materials must show a direct association between the mark and the services. TMEP §1301.04(f)(ii).

Applicant may respond to this refusal by satisfying one of the following for each applicable international class:

- (1) Submit a different specimen (a verified “**substitute**” specimen) that (a) was in actual use in commerce at least as early as the filing date of the application or prior to the filing of an amendment to allege use and (b) shows the mark in actual use in commerce for the goods and/or services identified in the application or amendment to allege use. A “verified substitute specimen” is a specimen that is accompanied by the following statement made in a signed affidavit or supported by a declaration under 37 C.F.R. §2.20: “The substitute (or new, or originally submitted, if appropriate) specimen(s) was/were in use in commerce at least as early as the filing date of the application or prior to the filing of the amendment to allege use.” The substitute specimen cannot be accepted without this statement.
- (2) Amend the filing basis to **intent to use under Section 1(b)**, for which no specimen is required. This option will later necessitate additional fee(s) and filing requirements such as providing a specimen.

For an overview of *both* response options referenced above and instructions on how to satisfy either option online using the Trademark Electronic Application System (TEAS) form, please go to <http://www.uspto.gov/trademarks/law/specimen.jsp>.

IDENTIFICATION OF SERVICES

The identification of services is unacceptable and must be clarified because some of the wording is indefinite and/or misclassified. *See* 37 C.F.R. §2.32(a)(6); TMEP §1402.01. The indefinite and/or misclassified terms are listed below, followed by the changes needed.

The wording “Entertainment services in the nature of live Organization of entertainment live or recorded, (music, dance, psycho-drama), into an Educational format for the introduction of new personal and social paradigms performances” is indefinite. Specifically, the wording “live organization of entertainment live or recorded” is unclear. The applicant must specify the exact nature of the live or recorded entertainment. Also, “into an educational format for the introduction of new personal and social paradigms performances” is unclear. Also, the services must be rewritten without parentheses. The applicant must specify the exact nature and proper class of the goods or services.

OVERALL SUGGESTED IDENTIFICATION OF GOOD AND SERVICES

Applicant may adopt the following identification, if accurate:

IC 009: Visual and audio recordings featuring musical, dance, and psycho-drama performances with educational themes relating to personal and social paradigms

IC 041: Entertainment services in the nature of live musical, dance, and theatrical psycho-drama performances with educational themes relating to personal and social paradigms; Live performances featuring prerecorded vocal and instrumental performances viewed on a big screen, with educational themes relating to personal and social paradigms; Entertainment services, namely, the provision of continuing shows featuring music, dance, and psycho-drama, with educational themes relating to personal and social paradigms, delivered by television, radio, satellite, and the internet

Applicant’s goods and/or services may be clarified or limited, but may not be expanded beyond those originally itemized in the application or as acceptably amended. *See* 37 C.F.R. §2.71(a); TMEP §1402.06. Applicant may clarify or limit the identification by inserting qualifying language or deleting items to result in a more specific identification; however, applicant may not substitute different goods and/or services or add goods and/or services not found or encompassed by those in the original application or as acceptably amended. *See* TMEP §1402.06(a)-(b). The scope of the goods and/or services sets the outer limit for any changes to the identification and is generally determined by the ordinary meaning of the wording in the identification. TMEP §§1402.06(b), 1402.07(a)-(b). Any acceptable changes to the goods and/or services will

further limit scope, and once goods and/or services are deleted, they are not permitted to be reinserted. TMEP §1402.07(e).

For assistance with identifying and classifying goods and services in trademark applications, please see the USPTO's online searchable [U.S. Acceptable Identification of Goods and Services Manual](#). See TMEP §1402.04.

REQUIREMENTS FOR MULTIPLE CLASS APPLICATIONS

The application identifies goods and/or services in more than one international class; therefore, applicant must satisfy all the requirements below for each international class based on use in commerce under Section 1(a):

- (1) **List the goods and/or services by their international class number** in consecutive numerical order, starting with the lowest numbered class.
- (2) **Submit a filing fee for each international class** not covered by the fee(s) already paid (view the USPTO's current fee schedule at http://www.uspto.gov/trademarks/tm_fee_info.jsp). The application identifies goods and/or services that are classified in at least **two** classes; however, applicant submitted a fee sufficient for only **one** class. Applicant must either submit the filing fees for the classes not covered by the submitted fees or restrict the application to the number of classes covered by the fees already paid.
- (3) **Submit verified dates of first use of the mark** anywhere and in commerce **for each international class**.
- (4) **Submit a specimen for each international class. The current specimen is not acceptable for any international class.**

Examples of specimens for goods include tags, labels, instruction manuals, containers, and photographs that show the mark on the actual goods or packaging, or displays associated with the actual goods at their point of sale. Webpages may also be specimens for goods when they include a picture or textual description of the goods associated with the mark and the means to order the goods.

Examples of specimens for services include advertising and marketing materials, brochures, photographs of business signage and billboards, and website printouts that show the mark used in the actual sale, rendering, or advertising of the services.

- (5) **Submit a verified statement** that “**The specimen was in use in commerce on or in connection with the goods and/or services listed in the application at least as early as the filing date of the application.**”

See 15 U.S.C. §§1051(a), 1112; 37 C.F.R. §§ 2.32(a)(6)-(7), 2.34(a)(1), 2.86(a); TMEP §§904, 1403.01, 1403.02(c).

For an overview of the requirements for a Section 1(a) multiple-class application and how to satisfy the requirements online using the Trademark Electronic Application System (TEAS) form, please go to <http://www.uspto.gov/trademarks/law/multiclass.jsp>.

If applicant has questions regarding this Office action, please telephone or e-mail the assigned trademark examining attorney. All relevant e-mail communications will be placed in the official application record; however, an e-mail communication will not be accepted as a response to this Office action and will not extend the deadline for filing a proper response. See 37 C.F.R. §§2.62(c), 2.191; TMEP §§304.01-.02, 709.04-.05. Further, although the trademark examining attorney may provide additional explanation pertaining to the refusal(s) and/or requirement(s) in this Office action, the trademark examining attorney may not provide legal advice or statements about applicant's rights. See TMEP §§705.02, 709.06.

/Ellen Awrich/
Trademark Examining Attorney
Law Office 116
571-272-9123
ellen.awrich@uspto.gov

TO RESPOND TO THIS LETTER: Go to http://www.uspto.gov/trademarks/teas/response_forms.jsp. Please wait 48-72 hours from the issue/mailing date before using the Trademark Electronic Application System (TEAS), to allow for necessary system updates of the application. For *technical* assistance with online forms, e-mail TEAS@uspto.gov. For questions about the Office action itself, please contact the assigned trademark examining attorney. **E-mail communications will not be accepted as responses to Office actions; therefore, do not respond to**

this Office action by e-mail.

All informal e-mail communications relevant to this application will be placed in the official application record.

WHO MUST SIGN THE RESPONSE: It must be personally signed by an individual applicant or someone with legal authority to bind an applicant (i.e., a corporate officer, a general partner, all joint applicants). If an applicant is represented by an attorney, the attorney must sign the response.

PERIODICALLY CHECK THE STATUS OF THE APPLICATION: To ensure that applicant does not miss crucial deadlines or official notices, check the status of the application every three to four months using the Trademark Status and Document Retrieval (TSDR) system at <http://tsdr.uspto.gov/>. Please keep a copy of the TSDR status screen. If the status shows no change for more than six months, contact the Trademark Assistance Center by e-mail at TrademarkAssistanceCenter@uspto.gov or call 1-800-786-9199. For more information on checking status, see <http://www.uspto.gov/trademarks/process/status/>.

TO UPDATE CORRESPONDENCE/E-MAIL ADDRESS: Use the TEAS form at <http://www.uspto.gov/trademarks/teas/correspondence.jsp>.

DESIGN MARK

Serial Number

78723994

Status

SECTION 8 & 15-ACCEPTED AND ACKNOWLEDGED

Word Mark

HIP HOPE

Standard Character Mark

Yes

Registration Number

3138950

Date Registered

2006/09/05

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

Gotee Records, Inc. CORPORATION TENNESSEE 401 Church Street Franklin
TENNESSEE 37064

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:
series of musical sound recordings and audio visual recordings
featuring music. First Use: 2002/08/00. First Use In Commerce:
2002/08/00.

Filing Date

2005/09/30

Examining Attorney

CASE, LEIGH CAROLINE

Attorney of Record

E. Andrew Norwood

HIP HOPE

POPULAR PAGES

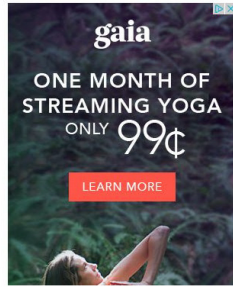
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PRONUNCIATION O

The English letter O is a vowel and has several pronunciations.

The table below lists the IPA ([International Phonetic Alphabet](#)) symbol and the standard (**std**) symbol used to describe the sounds of the letter O. The standard symbol is used in many English dictionaries. The phonetic transcription of each word is in parentheses.



Click on the sample words to listen to the sound files. Pay attention to the sound of the letters in **bold**.

name	IPA	std	examples
short o	ɒ	O ctober (ɔ kt)	h o t (h ɔ t)
			OO b U I
long o	oʊ	o nly (oʊ nli)	O ct o ber (ɔ kt oʊ b U I)
			h ell o (h ɛ l oʊ)
long u	u	oo ze (u z)	n oo d le (n u d ʊ l)
			wh o (h u)
			t oo (t u)
	ʊ	oo k (b u:k)	
schwa	ə	o ppose (ə p)	opp o s ite (ɔ p ə sit)



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Mistakes and Difficulties

MISTAKES • DIFFICULTIES

Imply vs Infer

The English verbs *imply* and *infer* are often confused by English speakers. That's not to imply that you're one of them, but if that's how you infer it, go ahead and read this lesson

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ENGLISH SPELLING, MISTAKES + DIFFICULTIES

Stationary vs Stationery

The words *stationary* and *stationery* are often confused by English speakers due to their similar spelling and pronunciation. If you remain stationary in front of your computer, you can copy this lesson onto your own stationery.

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MISTAKES + DIFFICULTIES

More than vs Over

Though it's no longer official, *over* is widely considered incorrect when used in front of a number, the correct term is *more than*. You'll have learned more than you need to know once you've read over this lesson.

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ENGLISH SPELLING, MISTAKES + DIFFICULTIES

Principal vs Principle

The words *principal* and *principle* are often confused by English speakers. Read this lesson to learn the principles of the principal meanings.

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ENGLISH SPELLING, MISTAKES + DIFFICULTIES

Advice vs Advise

The words *advice* and *advise* are often confused in English. I advise you to read through this lesson so you will no longer need advice on this matter.

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The Veggie Table

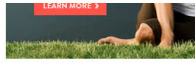
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The King Arts Complex Presents: Humble G and the Afripeans!

In residence and performance

The Martin Luther King, Jr. Performing and Cultural Arts Complex (The King Arts Complex) is excited to present Ohio's own Humble G & the Afripeans, the rhythmic unique blend that combines African drums with European strings to create a vibrant new sound that is sweeping the nation.

Residence

Humble G and the Afripeans will be doing a week long residency teaching a master class and demonstrations. Appearances will be made in various areas of the city including the Ohio School for the Deaf, The Ohio School for the Blind and a special performance at the YES Clubhouse in Newark, Ohio on Tuesday March 24th.

Performance

The diverse talents and mass appeal of Humble G and the Afripeans has led them to do over 500 performances all over the country including the 2011 U.S. Tennis Open. So, whether performing at clubs, learning institutions, spiritual organizations, political rallies or any other venue, they provide the rhythms that move your spirit, mind and body while you consider the deep truth of their verses as Humble G & the Afripeans Entertain you.

Date: Saturday March 28th, 2015

Time: 7:00 pm

Tickets: Non-Member: \$20 Member: \$15 Student: \$10

Location: The King Arts Complex, 867 Mount Vernon Avenue, Columbus Ohio 43203

Tickets are available online at [http://kingartscomplex.com/humble-g-the-afripeans/](#) or by calling 614.245.5401

Tickets are available online at <http://humbleg-theafripeans.eventbrite.com> or via phone at 614-645-5464

About Humble G & the Afripeans

Their mission is to change the name of the game from Hip/Hop to Hip/Hope (their own personal brand of conscious, purposed rap); from entertainment to *Edutainment* (the concept is to teach while entertaining), and of course to bring you Afripean music!!

Humble g & the Afripeans are: Mic Beats (McKinley Tate III), the producer extraordinaire who's vision began Global Entertainment, Humble G the Fiddla (Myles Alexander Keaton Smith), who raps, sings, and plays the violin like no other, O.G. Shanksta (James Holder), a modern day prophet/lyricist with a personal story and delivery that will captivate any listener, Duro the young "master drummer", Brother Zo the drum masseuse and Last of all is Doc (Dr. Kwaku L.C.Woods RN M.D.), who is a physician with the prescription for learning, understanding, and enjoyment.



For more information contact the King Arts Complex 614-645-5464 (KING) www.thekingartscomplex.com

Share this event with your friends on Facebook: <https://www.facebook.com/events/1621114898117634/>

We are live streaming Humble G and the Afripeans in residency at King Arts Complex!

Watch their performance alive today at:

<https://new.livestream.com/accounts/12481051/events/3878720>

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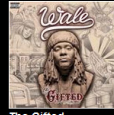


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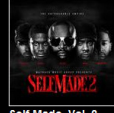
Self Made 3
Maybach Music Group



Dreams And Nightmares
Meek Mill



God Forgives, I Don't
Rick Ross



Self Made, Vol. 2
Maybach Music Group



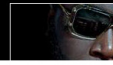
Port of Miami
Rick Ross



Trilla
Rick Ross

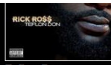


Custom Cars & Cycles
Triple C's





Deeper Than Rap
Rick Ross



Teflon Don
Rick Ross

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VIDEOS

STALLEY - RAISE YOUR WEAPONS

Stalley - Raise Your Weapons
Stalley - Raise Your Weapons



Omarion Ft. Pusha T & Fabolous - Know You Better
Stalley - Raise Your Weapons
Stalley - Raise Your Weapons



Omarion Ft. Pusha T & Fabolous - Know You Better
Stalley - Raise Your Weapons



Omarion Ft. Pusha T & Fabolous - Know You Better
Stalley - Raise Your Weapons





Omanon Ft. Pusha T & Fabolous - Know You Better
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Buy New Limited Edition Rick Ross T-Shirt Now!

Posted on
September 30, 2014

For a limited time only buy Ross' "Everyday I'm Hustlin" T-Shirt [here](#).

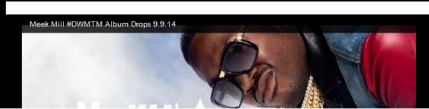
Comments(3)

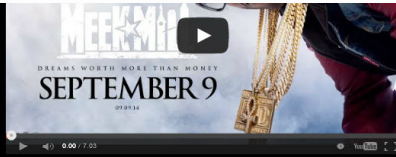


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Meek Mill #DWMTM album drops 9.9.14

Posted on
July 07, 2014





Meek Mill "Dreams Worth More Than Money" Sophomore Album drops September 9, 2014!!!

Comments(6)

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Cop Some New MMG Merch NOW!

Posted on
July 07, 2014

Get a set of MMG Stadium cups FREE when you spend \$40 or more @ the Official MMG Webstore
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Comments(3)

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Rick Ross BET Awards 2014 Experience

Posted on
July 03, 2014





Rick Ross BET Awards 2014 Experience. Exclusive look at Meek Mill #DWMTM private listening event. Watch Rozay perform at BET Experience at L.A. Live and BET Awards Pre-Show. Special appearances by DJ Khaled, French Montana, Busta Rhymes, Game, Draya Michele + more. Directed by DRE Films #MaybachFilms

MASTERMIND in stores now!

#DWMTM summer 2014!

Comments(1)

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iTunes Preview

Overview Music Video Charts



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iTunes 11
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Kanye West

[View in iTunes](#)

To preview a song, mouse over the title and click Play. Open iTunes to buy and download music.

Birth Name:

Kanye Omari West

Born:

June 8, 1977 in Atlanta, GA

Genre:

Hip-Hop/Rap

Years Active:

'90s, '00s, '10s

Influencers:






Nas
DJ Premier
Mase

Influenced by This Artist

Biography

In the span of three short years, Kanye West went from hip-hop beatmaker to worldwide hitmaker, as his stellar production work for Jay-Z led to a major-label recording contract and, ultimately, a wildly successful solo career. West paired his beats with tongue-twisting raps and a self-assured, flamboyant personality. His dagger fashion sense set him apart from many of his rap peers, and his confidence often came across as boastful or even egotistical, albeit ...More

Top Albums

- | | | | | |
|---|---|---|--|---|
| 1  | 2  | 3  | 4  | 5  |
| Graduation
View In iTunes > | My Beautiful Dar...
View In iTunes > | 808s & Heartbre...
View In iTunes > | Yeezus
View In iTunes > | Late Registration
View In iTunes > |

Frank Ocean
Shawn Hook
Big Sean
Miguel
Childish Gambino
AudioDamm
Dux Jones
Naeledge
Kid Cudi
Da Weasel

Contemporaries

Diddy
JAY Z
Drake
Kid Cudi
Pharrell Williams
Just Blaze
Missy Elliott
Lupe Fiasco
Rhymefest
Consequence

6. The College Dro...
View In iTunes >

7. My Beautiful Dar...
View In iTunes >

8. Watch the Thron...
View In iTunes >

9. Graduation
View In iTunes >

10. Watch the Thron...
View In iTunes >

11. Late Registration
View In iTunes >

12. The College Dro...
View In iTunes >

13. My Beautiful Dar...
View In iTunes >

14. Watch the Throne
View In iTunes >

15. My Beautiful Dar...
View In iTunes >

16. Through the Wire...
View In iTunes >

17. Watch the Thron...
View In iTunes >

18. Walkin' On the M...
View In iTunes >

19. We Don't Care (Li...
View In iTunes >

20. Wouldn't You Lik...
View In iTunes >

1 2 3 4 5 Next





















Top Songs

Name	Album	Time	Price	
1 Gold Digger (feat. Jamie Foxx)	Late Registration	3:27	\$1.29	View In iTunes >
2 Stronger	Graduation	5:11	\$1.29	View In iTunes >
3 Forever	More Than a Game (Music In)	5:57	\$1.29	View In iTunes >
4 FourFiveSeconds	FourFiveSeconds - Single	3:08	\$1.29	View In iTunes >
5 Mercy, I	Kanye West Presents Good M...	5:26	\$1.29	View In iTunes >
6 Heartless	808s & Heartbreak (Exclusiv	3:31	\$1.29	View In iTunes >
7 Ni**as in Paris	Watch the Throne	3:39	\$1.29	View In iTunes >
8 Black Skinhead	Yeezus	3:08	\$1.29	View In iTunes >
9 Runaway (feat. Pusha T)	My Beautiful Dark Twisted Fa	9:07	\$1.29	View In iTunes >
10 Monster (feat. Jay-Z, Rick Ross)	My Beautiful Dark Twisted Fa	6:18	\$1.29	View In iTunes >
11 Good Life (feat. T-Pain)	Graduation	3:27	\$1.29	View In iTunes >
12 Power	My Beautiful Dark Twisted Fa	4:52	\$1.29	View In iTunes >
13 All of the Lights	My Beautiful Dark Twisted Fa	4:59	\$1.29	View In iTunes >
14 Run This Town (feat. Rihanna)	The Hits Collection, Vol. One	4:28	\$1.29	View In iTunes >
15 Love Lockdown	808s & Heartbreak (Exclusiv	4:30	\$1.29	View In iTunes >
16 Flashing Lights	Graduation	3:57	\$1.29	View In iTunes >
17 Clique	Kanye West Presents Good M...	4:53	\$1.29	View In iTunes >
18 Can't Tell Me Nothing	Graduation	4:31	\$1.29	View In iTunes >

19	Erase Me (feat. Kanye W...	Man On the Moon, Vol. II: Th...	3:12	\$1.29	View In iTunes >
20	Gold Digger	Late Registration	3:27	\$1.29	View In iTunes >
21	Bound 2	Yeezus	3:49	\$1.29	View In iTunes >
22	All Day (feat. Theophilus Lo...	All Day (feat. Theophilus Lon...	5:10	\$1.29	View In iTunes >
23	Stronger	Graduation	5:12	\$1.29	View In iTunes >
24	Jesus Walks	The College Dropout	3:13	\$1.29	View In iTunes >
25	Amazing (feat. Young Jeezy)	808s & Heartbreak (Exclusiv...	3:58	\$1.29	View In iTunes >











1 2 3 4 5 6 7 8 9 10 Next











Top Music Videos

1		2		3		4		5	
6		7		8		9		10	
11		12		13		14		15	
16		17		18		19		20	











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Top Movies











				
				

11	 Otis View In iTunes >	12	 Flashing Lights (D... View In iTunes >	13	 Amazing View In iTunes >	14	 Flashing Lights (f... View In iTunes >	15	 Ego (Remix) [Feat... View In iTunes >
16	 Touch the Sky (E... View In iTunes >	17	 Can't Tell Me Not... View In iTunes >	18	 Homecoming View In iTunes >	19	 Mercy (feat. Big S... View In iTunes >	20	 Birthday Song View In iTunes >
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Top Movies

				
11	12	13	14	15
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16	17	18	19	20
View In iTunes >	View In iTunes >	View In iTunes >	View In iTunes >	View In iTunes >
1 2 3 4				

Top Movies

				
11	12	13	14	15
View In iTunes >	View In iTunes >	View In iTunes >	View In iTunes >	View In iTunes >
				
16	17	18	19	20
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Top Movies

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Top Movies

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Vic Mensa Has a Story to Tell in 'There's A Lot Going On' Music Video

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HIP-HOP 6/6/2016
DJ Khaled Stares Down Ray Liotta, Gets Cozy With Naomi Campbell in


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Vic Mensa Has a Story to Tell in 'There's A Lot

Kanye West Confirms Upcoming Tour in Support of 'Life of Pablo' Album

4/9/2016 by Mitchell Peters






to Tell in 'There's A Lot Going On' Music Video



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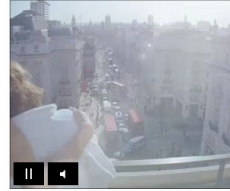


HIP-HOP 6/6/2016



Kanye West performs onstage at the 2015 iHeartRadio Music Festival at MGM Grand Garden Arena on Sept. 18, 2015 in Las Vegas.
CHRISTOPHER POLK/GETTY IMAGES FOR IHEARTMEDIA

Kanye West has confirmed that he will tour in support of his latest album, *The Life of Pablo*.



Kanye West's 'Life of Pablo' Headed For A No. 1 Debut on Billboard 200, Despite Wild Rollout

On Friday night (April 8), after tweeting thanks to fans who helped make *TLOP* a likely No. 1 debut on the Billboard 200, the rapper wrote that he's "working on the tour designs now."

I'm so happy that you guys like the music... I'm working on the tour designs now...


— KANYE WEST (@kanyewest) April 9, 2016


West didn't elaborate further on what his upcoming tour production will entail or when it might start. In late February, a source close to the rapper told Billboard that tour dates could arrive in March, although that didn't happen.


Kanye West Close to Announcing Tour Dates in Support of 'The Life of Pablo'


Earlier this year 'Ye hosted a ticketed event at New York's Madison Square Garden for a simultaneous Yeezy Season 3 fashion show and *TLOP* listening, attended by approximately 20,000 people.


TLOP outing would mark his first tour since 2013's Yeezus trek, where Compton rapper **Kendrick Lamar** was a supporting act.


- 


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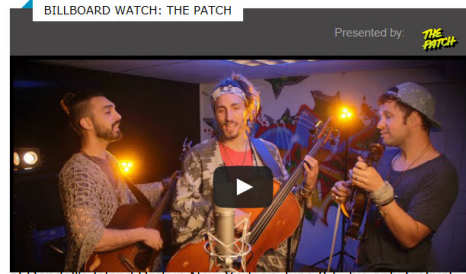
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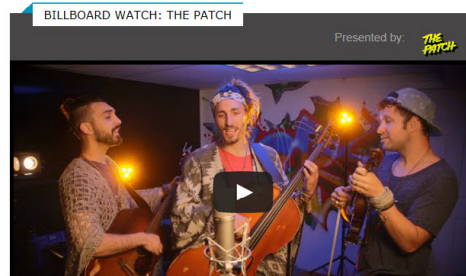
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- 

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West is also a headliner at this year's Governors Ball Music Festival at Randall's Island Park in New York on June 3-5, his only festival appearance in the U.S. this summer.




at Randall's Island Park in New York on June 3-5, his only festival appearance in the U.S. this summer.





at Randall's Island Park in New York on June 3-5, his only festival appearance in the U.S. this summer.




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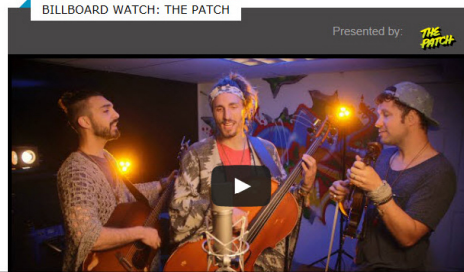
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at Randall's Island Park in New York on June 3-5, his only festival appearance in the U.S. this summer.



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EVENTS

PAST UPCOMING

DATE	LOCATION	VENUE
Sun, Aug 23, 2015	Wantagh, NY United States	Nikon At Jones Beach Theater
Wed, Aug 19, 2015	Edmonton, AB Canada	Rexall Place
Tue, Aug 18, 2015	Calgary, AB Canada	Scotiabank Saddledome
Sun, Aug 16, 2015	Vancouver, BC Canada	Pepsi Live at Rogers Arena

Date	Location	Venue
Fri, Aug 14, 2015	Concord, CA United States	Concord Pavilion
Thu, Aug 13, 2015	Chula Vista, CA United States	Sleep Train Amphitheatre
Tue, Aug 11, 2015	Denver, CO United States	Pepsi Center
Sun, Aug 9, 2015	Tinley Park, IL United States	First Midwest Bank Amphitheatre
Sat, Aug 8, 2015	Burgettstown, PA United States	First Niagara Pavilion
Thu, Aug 6, 2015	Carriden, NJ United States	Susquehanna Bank Center
Tue, Aug 4, 2015	Charlotte, NC United States	PNC Music Pavilion
Sun, Aug 2, 2015	Atlanta, GA United States	Aaron's Amphitheatre At Lakewood
Fri, Jul 31, 2015	Clarkston, MI United States	DTE Energy Music Theatre
Wed, Jul 29, 2015	Montreal, QC Canada	Bell Centre
Tue, Jul 28, 2015	Toronto, ON Canada	Molson Canadian Amphitheatre
Sun, Jul 26, 2015	Brooklyn, NY United States	Barclays Center
Fri, Jul 24, 2015	Holmdel, NJ United States	PNC Bank Arts Center
Wed, Jul 22, 2015	Bristow, VA United States	Jiffy Lube Live
Mon, Jul 20, 2015	Miami, FL United States	Bayfront Park & Amphitheater
Sat, Jul 18, 2015	Houston, TX United States	Toyota Center
Fri, Jul 17, 2015	Dallas, TX United States	Gexa Energy Pavilion
Sun, Jul 12, 2015	Grafenhainichen Germany	Splash Festival
Sat, Jul 11, 2015	Liege, Belgium	Les Ardentes Festival
Fri, Jul 10, 2015	Frauenfeld Switzerland	Openair Frauenfeld
Wed, Jul 8, 2015	Milan Italy	Estathe Market Sound
Tue, Jul 7, 2015	Nimes France	Festival de Nimes
Sun, Jul 5, 2015	London United Kingdom	Wireless Festival
Sat, Jul 4, 2015	Roskilde Denmark	Roskilde Festival
Fri, Jul 3, 2015	Lahli Finland	Summer Up Festival
Sun, Jun 7, 2015	Austin, TX United States	X-Games: Circuit of the Americas

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Nicki Minaj

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Birth Name:

Onika Maraj

Born:

December 8, 1984 in Port of Spain, Trinidad and Tobago

Genre:

Hip-Hop/Rap

Years Active:

'00s, '10s

Influencers:

Missy Elliott

Biography

Influenced by the unpredictable rhymes of Missy Elliott along with the sexually charged attitudes of Lil' Kim and Foxy Brown, rapper, television reality show judge, and household name Nicki Minaj was discovered thanks to her MySpace page. It was there that Dirty Money Entertainment CEO Feidt first heard her ability to freestyle and first laid eyes on her steamy set of promo shots. With killer curves she was obviously proud to flaunt, plus a background in the ...More

Top Albums

-
-
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-

missy Elliott
 Lil' Kim
 Grace Jones
 TLC
 Lauryn Hill
 Lil Wayne
 Fve
 Natasha Bedingfield
 Remy Ma
 Janet Jackson

Influenced by This Artist

The Omg Girlz

Contemporaries

Remy Ma
 Hozy Brown
 Amanda Blank
 Shawna
 Khia

1. The Pinkprint (D...
View In iTunes ▶

2. Pink Friday (Delu...
View In iTunes ▶

3. Pink Friday ... Ro...
View In iTunes ▶

4. Pink Friday
View In iTunes ▶

5. Pink Friday: Rom...
View In iTunes ▶

6. The Pinkprint
View In iTunes ▶

7. Pink Friday ... Ro...
View In iTunes ▶

8. The Pinkprint (D...
View In iTunes ▶

9. Pink Friday
View In iTunes ▶

10. Pink Friday (Delu...
View In iTunes ▶

11. Pink Friday (Rom...
View In iTunes ▶

12. The Pinkprint
View In iTunes ▶

13. Pink Friday (Rom...
View In iTunes ▶

14. Pink Friday Rom...
View In iTunes ▶

15. Give Me All Your...
View In iTunes ▶

16. Bitch I'm Madonn...
View In iTunes ▶

17. Beauty and a Bea...
View In iTunes ▶

18. Turn Me On (feat...
View In iTunes ▶

19. Bang Bang (Remi...
View In iTunes ▶

20. The Pinkprint
View In iTunes ▶

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Top Songs

Name	Album	Time	Price	
1. Bang Bang	Bang Bang - Single	3:19	\$1.29	View In iTunes ▶
2. Only (feat. Drake, Lil Wa...)	The Pinkprint (Deluxe Versio	5:12	\$1.29	View In iTunes ▶
3. Feeling Myself (feat. Bey...)	The Pinkprint (Deluxe Versio	3:57	\$1.29	View In iTunes ▶
4. Super Bass	Pink Friday (Deluxe Version)	3:20	\$1.29	View In iTunes ▶
5. Truffle Butter (feat. Drak...)	The Pinkprint (Deluxe Versio	3:39	\$1.29	View In iTunes ▶
6. Anaconda	The Pinkprint (Deluxe Versio	4:20	\$1.29	View In iTunes ▶
7. Monster (feat. Jay-Z, Ric...	My Beautiful Dark Twisted Fe	6:18	\$1.29	View In iTunes ▶
8. Pills N Potions	The Pinkprint (Deluxe Versio	4:27	\$1.29	View In iTunes ▶
9. Starships	Starships - Single	3:30	\$1.29	View In iTunes ▶
10. Moment 4 Life (feat. Dra...)	Pink Friday (Deluxe Version)	4:39	\$1.29	View In iTunes ▶
11. The Night Is Still Young	The Pinkprint (Deluxe Versio	3:47	\$1.29	View In iTunes ▶
12. Beez In the Trap (feat. 2...)	Pink Friday ... Roman Reloac	4:28	\$1.29	View In iTunes ▶

13	Starships	Starships - Single	3:30	\$1.29	View In iTunes ▶
14	Fly (feat. Rihanna)	Pink Friday (Deluxe Version)	3:32	\$1.29	View In iTunes ▶
15	I'm Legit (feat. Ciara)	Pink Friday: Roman Reloaded	3:18	\$1.29	View In iTunes ▶
16	Trini Dem Girls (feat. Lu...	The Pinkprint (Deluxe Versio	3:14	\$1.29	View In iTunes ▶
17	High School (feat. Lil Way...	Pink Friday: Roman Reloaded	3:38	\$1.29	View In iTunes ▶
18	Super Bass	Pink Friday (Deluxe Edition)	3:21	\$1.29	View In iTunes ▶
19	Grand Piano	The Pinkprint (Deluxe Versio	4:19	\$1.29	View In iTunes ▶
20	Bed of Lies (feat. Skylar ...	The Pinkprint (Deluxe Versio	4:29	\$1.29	View In iTunes ▶
21	Get On Your Knees (feat. ...	The Pinkprint (Deluxe Versio	3:36	\$1.29	View In iTunes ▶
22	I Lied	The Pinkprint (Deluxe Versio	5:04	\$1.29	View In iTunes ▶
23	Va Va Voom	Pink Friday ... Roman Reload	3:03	\$1.99	View In iTunes ▶
24	Pound the Alarm	Pink Friday ... Roman Reload	3:25	\$1.29	View In iTunes ▶
25	Right By My Side (feat. C. ...	Pink Friday ... Roman Reload	4:25	\$1.29	View In iTunes ▶

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





















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6		7		8		9		10	
Your Love View In iTunes ▶		Hello Good Mornin... View In iTunes ▶		Anacarda View In iTunes ▶		Beez in the Trap View In iTunes ▶		My Chick Bad View In iTunes ▶	
23		24		25					
Va Va Voom Pink Friday ... Roman Reload 3:03 \$1.29		Pound the Alarm Pink Friday ... Roman Reload 3:25 \$1.29		Right By My Side (feat. C. ... Pink Friday ... Roman Reload 4:25 \$1.29					

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














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6.  Your Love View In iTunes >	7.  Hello Good Mornin... View In iTunes >	8.  Anaconda View In iTunes >	9.  Bezz in the Trap View In iTunes >	10.  My Chick Bad View In iTunes >
23.  Va Va Voom	 Pink Friday ... Roman Reload	 Pink Friday ... Roman Reload	3:03 \$1.29	 Pink Friday ... Roman Reload
24.  Pound the Alarm	 Pink Friday ... Roman Reload	 Pink Friday ... Roman Reload	3:25 \$1.29	 Pink Friday ... Roman Reload
25.  Right By My Side (feat. C. ...	 Pink Friday ... Roman Reload	 Pink Friday ... Roman Reload	4:25 \$1.29	 Pink Friday ... Roman Reload






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

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









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24	Pound the Alarm				Pink Friday ... Roman Reloac		3.25 \$1.29		View In iTunes ▶
25	Right By My Side (feat. C...				Pink Friday ... Roman Reloac		4.25 \$1.29		View In iTunes ▶

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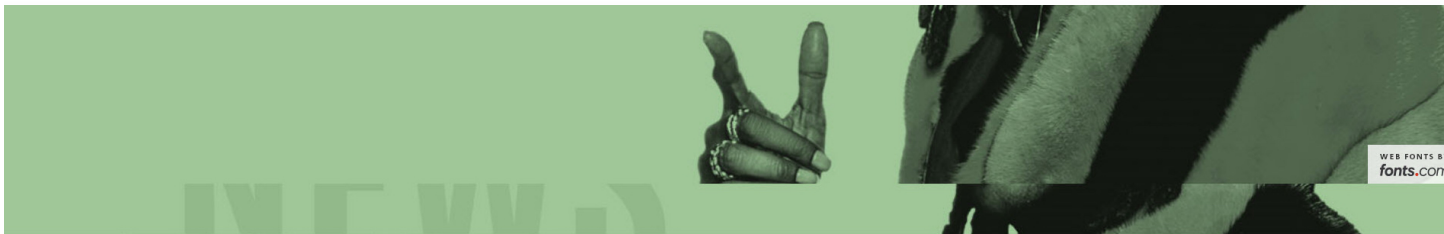
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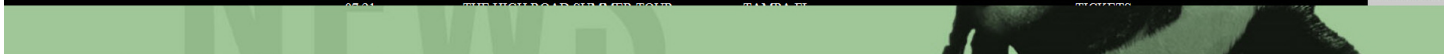


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07.20	THE HIGH ROAD SUMMER TOUR	WEST PALM BEACH FL	TICKETS

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07.16	SNOOP DOGG AT PROMOWEST FEST	COLUMBUS OH	TICKETS
07.20	THE HIGH ROAD SUMMER TOUR	WEST PALM BEACH FL	TICKETS


08.01 THE HIGH ROAD SUMMER TOUR TAMPA FL TICKETS

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06.11	DJ SNOOPEDELIC IN MONTREAL	MONTREAL QC	TICKETS
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07.16	SNOOP DOGG AT PROMOWEST FEST	COLUMBUS OH	TICKETS
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07.16	SNOOP DOGG AT PROMOWEST FEST	COLUMBUS, OH	TICKETS
07.20	THE HIGH ROAD SUMMER TOUR	WEST PALM BEACH, FL	TICKETS
07.21	THE HIGH ROAD SUMMER TOUR	TAMPA, FL	TICKETS
07.22	THE HIGH ROAD SUMMER TOUR	ATLANTA, GA	TICKETS
07.23	THE HIGH ROAD SUMMER TOUR	PELHAM, AL	TICKETS
07.24	THE HIGH ROAD SUMMER TOUR	CHARLOTTE, NC	TICKETS

07.26	THE HIGH ROAD SUMMER TOUR	RALEIGH, NC	TICKETS
07.27	THE HIGH ROAD SUMMER TOUR	VIRGINIA BEACH, VA	TICKETS
07.29	THE HIGH ROAD SUMMER TOUR	TORONTO, ON	TICKETS
07.30	THE HIGH ROAD SUMMER TOUR	HARTFORD, CT	TICKETS
07.31	THE HIGH ROAD SUMMER TOUR	BRISTOW, VA	TICKETS
08.02	THE HIGH ROAD SUMMER TOUR	HOLMDEL, NJ	TICKETS
08.05	THE HIGH ROAD SUMMER TOUR	CAMDEN, NJ	TICKETS
08.07	THE HIGH ROAD SUMMER TOUR	SARATOGA SPRINGS, NY	TICKETS
08.09	SNOOP DOGGG AT JONES BEACH THEATER, NY	WANTAGH, NY	TICKETS
08.11	THE HIGH ROAD SUMMER TOUR	NOBLESVILLE, IN	TICKETS
08.12	THE HIGH ROAD SUMMER TOUR	CLARKSTON, MI	TICKETS
08.13	THE HIGH ROAD SUMMER TOUR	SYRACUSE, NY	TICKETS
08.14	THE HIGH ROAD SUMMER TOUR	CUYAHOGA FALLS, OH	TICKETS
08.16	THE HIGH ROAD SUMMER TOUR	TINLEY PARK, IL	TICKETS
08.17	THE HIGH ROAD SUMMER TOUR	SAINT LOUIS, MO	TICKETS

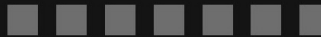
08.18	THE HIGH ROAD SUMMER TOUR	BONNER SPRINGS, KS	TICKETS
08.19	THE HIGH ROAD SUMMER TOUR	DALLAS, TX	TICKETS
08.20	THE HIGH ROAD SUMMER TOUR	SPRING, TX	TICKETS
08.21	THE HIGH ROAD SUMMER TOUR	AUSTIN, TX	TICKETS
08.23	THE HIGH ROAD SUMMER TOUR	LAS CRUCES, NM	TICKETS
08.24	THE HIGH ROAD SUMMER TOUR	PHOENIX, AZ	TICKETS
08.25	THE HIGH ROAD SUMMER TOUR	IRVINE, CA	TICKETS
08.27	THE HIGH ROAD SUMMER TOUR	CHULA VISTA, CA	TICKETS
08.28	THE HIGH ROAD SUMMER TOUR	CONCORD, CA	TICKETS
09.01	THE HIGH ROAD SUMMER TOUR	RIDGEFIELD, WA	TICKETS
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California Roll (feat. Stevie Wonder)

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- 01. California Roll (feat. Stevie Wonder)
- 02. This City
- 03. R U A Freak
- 04. Awake
- 05. So Many Pros
- 06. Peaches N Cream (feat. Charlie Wilson)
- 07. Edibles (feat. T.I.)
- 08. I Knew That
- 09. Run Away (feat. Gwen Stefani)
- 10. I'm Ya Dogg (feat. Kendrick Lamar & F

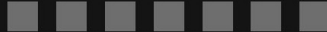
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To: Larry Carlisle Woods (lcwoodsmd@hotmail.com)
Subject: U.S. TRADEMARK APPLICATION NO. 86916849 - HIP-HOP - N/A
Sent: 6/8/2016 9:47:57 AM
Sent As: ECOM116@USPTO.GOV
Attachments:

UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO)

**IMPORTANT NOTICE REGARDING YOUR
U.S. TRADEMARK APPLICATION**

USPTO OFFICE ACTION (OFFICIAL LETTER) HAS ISSUED
ON **6/8/2016** FOR U.S. APPLICATION SERIAL NO. 86916849

Your trademark application has been reviewed. The trademark examining attorney assigned by the USPTO to your application has written an official letter to which you must respond. Please follow these steps:

(1) **READ THE LETTER** by clicking on this [link](#) or going to <http://tsdr.uspto.gov/>, entering your U.S. application serial number, and clicking on "Documents."

The Office action may not be immediately viewable, to allow for necessary system updates of the application, but will be available within 24 hours of this e-mail notification.

(2) **RESPOND WITHIN 6 MONTHS** (or sooner if specified in the Office action), calculated from **6/8/2016**, using the Trademark Electronic Application System (TEAS) response form located at http://www.uspto.gov/trademarks/teas/response_forms.jsp.

Do NOT hit "Reply" to this e-mail notification, or otherwise e-mail your response because the USPTO does NOT accept e-mails as responses to Office actions.

(3) **QUESTIONS** about the contents of the Office action itself should be directed to the trademark examining attorney who reviewed your application, identified below.

/Ellen Awrich/
Trademark Examining Attorney
Law Office 116
571-272-9123
ellen.awrich@uspto.gov

WARNING

Failure to file the required response by the applicable response deadline will result in the ABANDONMENT of your application. For more information regarding abandonment, see <http://www.uspto.gov/trademarks/basics/abandon.jsp>.

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Please carefully review all correspondence you receive regarding this application to make sure that you are responding to an official document from the USPTO rather than a private company solicitation. All official USPTO correspondence will be mailed only from the "United States Patent and Trademark Office" in Alexandria, VA; or sent by e-mail from the domain "@uspto.gov." For more information on how to handle private company solicitations, see http://www.uspto.gov/trademarks/solicitation_warnings.jsp.

